100%
MELBOURNE
Melbourne
A MESSAGE FROM THE CITY OF MELBOURNE

Welcome to 100% Melbourne, a production that puts faces to the stories of our city. The City of Melbourne is proud to present this project that reflects our city’s creative spirit.

100% Melbourne brings together 100 Melburnians on stage to represent statistically correct information about “us”. Who they are and how they are linked makes for a challenging search. While the statistics of our births and deaths are usually confined to pie charts and graphs, 100% Melbourne explores and amplifies our city – its cultural diversity, culinary delights, its pets and parks, shops and bars, parents and children and so much more. Presented in the Melbourne Town Hall, the spectacle is part-real life, part-game, part-theatre and places Melburnians at the centre of the work.

It is a privilege to work with the internationally renowned theatre group Rimini Protokoll to create this compelling production for the first time in Australia.

We invite you to enjoy the people, stories and data that make up Melbourne.

Robert Doyle
Lord Mayor

Cr Jennifer Kanis
Future Melbourne
(People and Creative City)
Committee Chair

A MESSAGE FROM INDIGENOUS ELDERS

Womin Jeka mirambeekbeek. Boonwurrung Nairn derp Bordpurenuther willam. Welcome to my country, the land of the great bay of the Boon Wurrung people, our beautiful home. On behalf of the Boon Wurrung, a clan of the greater Kulin nations, I welcome you to our land. Melbourne and its surrounds are special places which continue to carry forward the spirit of our tradition. This land will always be protected by the creator, Bunjil, who travels as an eagle, and by Waarn, who protects the waterways and travels as a crow. As the spirit of my ancestors lives, let the wisdom and the spirit of generosity which Bunjil taught us influence the opportunities that may arise at this meeting place. Womin Jeka mirambeekbeek. Boonwurrung Nairn derp Bordpuren uther willam. Welcome!

Aunty Carolyn Briggs
Arweet - Boon Wurrung Elder

On behalf of the Wurundjeri people, I would like to acknowledge the Traditional Owners of the land on which we are gathered and pay my respects to their Elders both past and present. The name Wurundjeri is constructed from ‘Wurund’ – the white manna gum that feeds along the river flats; and ‘Jeri’ – the grub, similar to the witchetty grub. We are a people who share and learn our traditional cultural practices and in that spirit of sharing you are most welcome.

Aunty Diane Kerr
Wurundjeri Elder
A MESSAGE
FROM THE PREMIER
& MINISTER
FOR THE ARTS

Trams, laneways, cafes, the iconic MCG and the magnificent Arts Centre spire. They are all distinctly “Melbourne”. But what’s a city without people to enliven it?

How do you define a Melburnian? We’re known as black-clad, sports-madarty types who love their footy and crave good coffee. In truth, of course, we’re so much more.

100% Melbourne will take us beyond the stereotypes and statistics, and put the people of our city centre stage.

One hundred everyday Melburnians will take part in this dynamic community-based theatre project, creating a fascinating – and enlightening – portrait of our city. It’s a great example of how the arts can hold a mirror to our lives and the world around us – and the Victorian Government is proud to support it.

Find out more about the people who give life to our great city, and enjoy 100% Melbourne.

Ted Baillieu MLA
Premier of Victoria
and Minister for the Arts

100% STATS
MEET MELBOURNE:
A STATISTICAL LOOK AT YOUR CITY

100% MELBOURNE
WHAT, WHO, WHY
LEARN ABOUT THE SHOW

100% PEOPLE
MEET YOUR CAST

100% IN THE MAKING
MEET THE 100% MELBOURNE
FAMILY AND SUPPORTERS
MEET MELBOURNE: A STATISTICAL LOOK AT YOUR CITY
COUNTRY OF BIRTH OF MELBURNIANS

100% STATS

SOURCE: ABS 2006
WORLD CITIES
POPULATION & AREA

MANILA, THE PHILIPPINES
APPROX 460KM²
POPULATION 11.6 MILLION

SANTIAGO, CHILE
APPROX 1440KM²
POPULATION 5.0 MILLION

BERLIN, GERMANY
APPROX 1150KM²
POPULATION 3.5 MILLION

MELBOURNE, AUSTRALIA
APPROX 7700KM²
POPULATION 4.1 MILLION

POPULATION & NUMBER OF VEHICLES

MELBOURNE, AUSTRALIA
POPULATION 4,100,000
VEHICLES: 2,400,515

NEW YORK, USA
POPULATION: 8,391,881
VEHICLES: 1,767,091

TOKYO, JAPAN
POPULATION: 12,900,000
VEHICLES: 2,500,000

LONDON, ENGLAND
POPULATION: 7,700,000
VEHICLES: 2,810,000

BERLIN, GERMANY
POPULATION: 3,443,000
VEHICLES: 1,080,000

AUCKLAND, NEW ZEALAND
POPULATION: 1,354,900
VEHICLES: 803,000

VANCOUVER, CANADA
POPULATION: 568,985
VEHICLES: 327,968

BEIJING, CHINA
POPULATION: 19,000,000
VEHICLES: 2,200,000

SOURCE: ABS 2010; UNDP 2007-2010; GADM.ORG 2011

SOURCE: ABS 2010, VARIOUS
HOUSEHOLD EXPENDITURE

BREAKDOWN OF AVERAGE WEEKLY HOUSEHOLD EXPENDITURE IN MELBOURNE

- CURRENT HOUSING COSTS
- DOMESTIC FUEL & POWER
- FOOD & NON-ALCOHOLIC
- ALCOHOLIC BEVERAGES
- TOBACCO PRODUCTS
- CLOTHING & FOOTWEAR
- HOUSEHOLD FURNISHINGS & EQUIPMENT
- MISCELLANEOUS GOODS & SERVICES
- TRANSPORT
- RECREATION
- PERSONAL CARE
- MEDICAL CARE & HEALTH EXPENSES

MELBOURNE’S AVERAGE WEEKLY EXPENDITURE IS GENERALLY HIGHER THAN FOR THE REST OF VICTORIA, ESPECIALLY ON HOUSING AND FOOD.

SOURCE: MELBOURNE ATLAS DEPARTMENT OF SUSTAINABILITY AN ENVIRONMENT & DEPARTMENT PLANNING AND COMMUNITY DEVELOPMENT 2007

BICYCLE COMMUTING

NUMBER OF RIDERS REPORTED TO ABS DURING THE CENSUS

MELBOURNE

- 2001: 14,443
- 2006: 20,592
- + 42.57%

SYDNEY

- 2001: 11,131
- 2006: 12,132
- + 8.99%

BRISBANE

- 2001: 7,890
- 2006: 8,889
- + 12.66%

SOURCE: ABS AND BICYCLE VICTORIA
PERCENTAGE OF UNEMPLOYMENT PER CAPITA

<table>
<thead>
<tr>
<th>City</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Melbourne</td>
<td>5.9%</td>
</tr>
<tr>
<td>Berlin</td>
<td>12.3%</td>
</tr>
<tr>
<td>Tokyo</td>
<td>4.8%</td>
</tr>
<tr>
<td>Auckland</td>
<td>6.9%</td>
</tr>
<tr>
<td>Sydney</td>
<td>8.4%</td>
</tr>
<tr>
<td>Paris</td>
<td>7.7%</td>
</tr>
<tr>
<td>London</td>
<td>7.7%</td>
</tr>
<tr>
<td>Copenhagen</td>
<td>5.8%</td>
</tr>
<tr>
<td>Vancouver</td>
<td>7.6%</td>
</tr>
<tr>
<td>Vienna</td>
<td>6.6%</td>
</tr>
<tr>
<td>New York</td>
<td>8.8%</td>
</tr>
</tbody>
</table>

SOURCE: OECD 2009

CRIMES AGAINST A PERSON

RECORDED OFFENCES FOR CRIMES AGAINST THE PERSON PER 100,000 POPULATION

SOURCE: COMMUNITY INDICATORS VICTORIA JUNE 2006

HIGHEST RATE: INNER MELBOURNE

3,652

AIR QUALITY

PARTICULATE CONCENTRATIONS DAILY 24-HOUR PM10

FLORA & FAUNA

> THE PORT PHILIP REGION SUPPORTS 296 THREATENED FLORA 128 THREATENED FAUNA SPECIES.

> VICTORIA HAS A LARGE AND THRIVING KOALA POPULATION. (DSE)

> DUE TO A LOSS OF THEIR HABITAT AND LACK OF RELIABLE FOOD SUPPLY IN NEW SOUTH WALES AND QUEENSLAND, GREY-HEADED FLYING-FOXES HAVE BEEN COMING TO MELBOURNE FOR MORE THAN 100 YEARS. (DSE)

> ROYAL BOTANIC GARDENS CRANBOURNE IS HOME TO ONE OF MELBOURNE'S LAST REMAINING SECURE POPULATIONS OF THE NATIONALLY ENDANGERED SOUTHERN BROWN BANDICOOT.

> LESS THAN ONE THIRD OF PRE-EUROPEAN VEGETATION REMAINS IN THE MELBOURNE REGION AFTER LAND CLEARING FOR URBANISATION AND AGRICULTURE.
INDIGENOUS MAP OF MELBOURNE AREA

ABORIGINAL LANGUAGE AREAS IN MELBOURNE AREA, AS IDENTIFIED BY CLARK (1996)

WOI WURRUNG
WATHA WURRUNG
BOON WURRUNG

PERCENTAGE OF NON-ENGLISH SPEAKERS

SOUTH EASTERN OUTER MELBOURNE
YARRA RANGES SHIRE PART A
EASTERN MELBOURNE
EASTERN OUTER MELBOURNE
BOONDA RAO CITY
NORTHERN MIDDLE MELBOURNE
BROONDARA CITY
NORTHERN OUTER MELBOURNE
HUME CITY
MORLAND CITY
MELTON-WYNDHAM
WESTERN MELBOURNE
INNER MELBOURNE

SOUTHERN MELBOURNE
GREATER DANDESON CITY
SOUTHERN MELBOURNE
FRANKSTON CITY
MORNINGTON PENINSULA SHIRE

SOURCE: MELBOURNE ATLAS 2007, DEPARTMENT OF PLANNING AND COMMUNITY DEVELOPMENT (ABORIGINAL AFFAIRS VICTORIA)

SOURCE: ABS 2006
RELIGION & FAITH

BREAKDOWN OF RELIGION IN MELBOURNE

- BUDDHISM: 2%
- CHRISTIANITY: 72%
- HINDUISM: 1%
- ISLAM: 2%
- JUDAISM: 1%
- OTHER RELIGIONS: 0%
- NO RELIGION: 21%

THE ONLY MAJOR RELIGION TO EXPERIENCE A RECENT DECLINE IN ITS PERCENTAGE SHARE OF THE POPULATION WAS CHRISTIANITY, DECREASING FROM 89.3% IN 1971 TO 69.6 IN 2001.


MELBOURNE STREETS

90 TONNES OF DOG POO IS LEFT ON MELBOURNE STREETS EACH DAY
SOURCE: MELBOURNE WATER 2005

58% OF LITTER LEFT ON MELBOURNE STREETS EACH DAY IS ATTRIBUTED TO CIGARETTE BUTTS
SOURCE: MELBOURNE WATER 2005

MELBOURNE IS THE 'FOX CAPITAL' OF THE WESTERN WORLD WITH 6-23 FOXES EVERY SQUARE KILOMETRE IN THE METROPOLITAN AREA
SOURCE: RSPCA
100% Melbourne

What, Who, Why
Learn about the show
One evening, 100 Melburnians file onto a revolving, circular stage in Melbourne Town Hall.

They are here to perform in a theatre show in which Melbourne's population is represented by 100 people.

We chose just one of these people. This first person had 24 hours to recommend the next, who had 24 hours to recruit the next, and so on.

Each participant was chosen according to five statistical criteria that reflect Melbourne’s demographics from census data:

- age
- region of birth
- family composition
- residential location
- sex.

Eight additional filters were also applied:

- culturally and linguistically diverse
- education level
- engagement in employment
- gender identity
- income spread
- Indigenous Australian
- mixed ability
- sexual orientation.

At first, this casting process was easy. But with each passing day, the stakes increased. As the various statistical categories began to fill up, the chances of finding people who could occupy the remaining categories became more remote.

But now, around four months later, these 100 interconnected Melburnians are filing onto a revolving, circular stage in Melbourne Town Hall.

Tonight, they are performers, they are people – and they are percentage points. Each individual represents roughly 41,000 Melburnians – that is, 1% of Melbourne’s population of around 4.1 million people. Together, these 100 people represent a demographic profile of metropolitan Melbourne.

A series of statistical groupings enacted onstage, like a giant pie chart brought to life.

A live modelling of Melbourne on a revolving stage-world whose central axis is right in our civic centre.

A theatrical counter-action to every political argument and cost-benefit strategy that is bolstered by statistics.

Working with Berlin’s acclaimed theatre makers Rimini Protokoll as part of the City of Melbourne Arts and Participation Program, these 100 citizens have created a living, breathing portrait of Melbourne: part theatre, part reality, and 100% Melbourne.
Dec 2010 Anton Griffith, an analyst from City of Melbourne’s City Research branch, meets Rimini Protokoll. Together, they define the search criteria to be used to cast 100 people.

Jan 2011 100% Vancouver
Each person on stage represents 6,463 other people. They are a number made flesh, a digit made whole.

Oct 2011 Anton recommends his friend Michael Bainbridge (2%), who recommends his friend John Bolton (3%), who recommends his sister Lauren Bolton (4%). The “chain reaction” is rolling...

Nov 2011 Rimini Protokoll win the Silver Lion Award at the 41st Biennale of Venice. Congratulations!

Feb 2012 38 degrees and raining (at last) in Melbourne, and it’s snowing in Berlin.

Mar 2012 Our youngest is 1 and eldest is 88!

Mar 2012 The 100th link in the chain is [TBC], our 100% is complete!

Feb 2012 38 degrees and raining (at last) in Melbourne, and it’s snowing in Berlin.

Dec 2011 Justin Hughes (25%) is recruited.

Jan 2012 Donna Baker (50%) is recruited - we’re halfway. Bec has already travelled the distance equivalent of the Nullarbor Plain!

Apr 2012 Stefan, Heigard and Daniel (Rimini Protokoll) arrive for rehearsals with 100 Melburnians.

May 2010 100% Vienna.

Aug 2011 Bec Reid joins as Associate Director of 100% Melbourne. Bec will cast the 100 people one by one, travelling the entire footprint of metropolitan Melbourne. Interviews, photographs, chats, cups of tea, meals, stories, tears, laughter all to come.

Dec 2011 Summer holidays in Australia. Rimini Protokoll wonder where we all are for the next three weeks.

Dec 2011 Rimini Protokoll visit Melbourne and learn that some people only visit the city once a year for the Christmas windows.

Feb 2008 100% Berlin is staged to celebrate 100 years of the Hebbel Theatre.

May 2010 100% Vienna.

Feb 2008 100% Berlin is staged to celebrate 100 years of the Hebbel Theatre.

May 2010 100% Vienna.
SEARCH CRITERIA

EACH PARTICIPANT WAS CHOSEN ACCORDING TO THESE FIVE STATISTICAL CRITERIA:

<table>
<thead>
<tr>
<th>Sex</th>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>![Male Counts]</td>
<td>![Female Counts]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Region of birth</th>
<th>Australia</th>
<th>UK &amp; Ireland</th>
<th>Mainland Europe</th>
<th>South East Asia &amp; Oceania</th>
<th>North East Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>![Australia Counts]</td>
<td>![UK &amp; Ireland Counts]</td>
<td>![Mainland Europe Counts]</td>
<td>![South East Asia &amp; Oceania Counts]</td>
<td>![North East Asia Counts]</td>
<td></td>
</tr>
</tbody>
</table>

Informed by census data from the Australian Bureau of Statistics, casting 100 people was governed by a set of rules, otherwise referred to as the search criteria. The five primary search criteria were; age; region of birth; sex; residential location; family composition. The task was to cast each participant against these five criteria with the ultimate goal of re-creating in human form, a full 100% demographic profile of Melbourne. Additional search filters were considered; faith, education level, gender identity, income spread, sexual orientation and more.

<table>
<thead>
<tr>
<th>Age</th>
<th>0 - 5</th>
<th>6 - 12</th>
<th>13 - 17</th>
<th>18 - 24</th>
<th>25 - 34</th>
<th>35 - 44</th>
<th>45 - 54</th>
<th>55 - 64</th>
<th>65+</th>
</tr>
</thead>
</table>
## SEARCH CRITERIA

### Residential location

<table>
<thead>
<tr>
<th>Location</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inner Melbourne</td>
<td>✔️</td>
</tr>
<tr>
<td>Western Melbourne</td>
<td>✔️</td>
</tr>
<tr>
<td>Melton-Wyndham</td>
<td>✔️</td>
</tr>
<tr>
<td>Moreland City</td>
<td>✔️</td>
</tr>
<tr>
<td>Northern Middle Melbourne</td>
<td>✔️</td>
</tr>
<tr>
<td>Hume City</td>
<td>✔️</td>
</tr>
<tr>
<td>Northern Outer Melbourne</td>
<td>✔️</td>
</tr>
<tr>
<td>Boroondara City</td>
<td>✔️</td>
</tr>
<tr>
<td>Eastern Middle Melbourne</td>
<td>✔️</td>
</tr>
<tr>
<td>Eastern Outer Melbourne</td>
<td>✔️</td>
</tr>
<tr>
<td>Yarra Ranges Shire (Part A)</td>
<td>✔️</td>
</tr>
</tbody>
</table>

### Family composition

<table>
<thead>
<tr>
<th>Composition</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Couple with no children</td>
<td>✔️</td>
</tr>
<tr>
<td>Couple with children</td>
<td>✔️</td>
</tr>
<tr>
<td>One parent family</td>
<td>✔️</td>
</tr>
<tr>
<td>Other family</td>
<td>✔️</td>
</tr>
<tr>
<td>Single</td>
<td>✔️</td>
</tr>
</tbody>
</table>
THE CASTING

OVER FOUR MONTHS, BEC REID ASSOCIATE DIRECTOR MET WITH EACH OF OUR 100 CAST MEMBERS. HERE IS A SNAPSHOT OF WHAT HAPPENED.

QUESTIONS BEC ASKED THEM...

Is this a good time to speak?
Can we meet tomorrow?
Should I take my shoes off?
What kind of tic or habit do you have?
Are you happy with your interview responses?
Have you been on stage before?
Is there anything you’d like to ask me?

QUESTIONS THEY ASKED BEC...

What will I be doing exactly?
What number are you up to?
Who paid for the project?
Will I have to speak on a microphone?
Will there be any dancing?
Why do you pay people?
Can I have the money redistributed?
What do you mean a tic or habit?
Would I have to play my violin in front of people?
How did you get this job?
How long have you been casting people?
Do you still need people to participate?

THINGS THEY GAVE BEC DURING CASTING...

Lunch (homemade pie)
Dinner (lots of veggies)
Broad beans (fresh from the veggie patch)
2 litre bottle of homemade wine
Mermaid drawing on a toilet roll

QUICK STATS ABOUT THE 100

25% of the cast said they felt special

60% of the cast didn’t know anyone from other regions

45% of the cast were interviewed in their homes

70% of the cast said “family is the most important thing to me”

17% of the cast cried during their interviews (Bec did too)
LOCATION OF THE 100

NUMBER OF PARTICIPANTS FROM EACH MELBOURNE REGION (TOTAL = 100)

A Melton-Wyndham 6
B Western Melbourne 11
C Hume City 4
D Moreland City 4
E Inner Melbourne 8
F Northern Middle Melbourne 7
G Boroondara City 4
H Southern Melbourne 11
I Eastern Middle Melbourne 11
J Eastern Outer Melbourne 6
K Northern Outer Melbourne 5
L Greater Dandenong City 3
M Frankston City 3
N South Eastern Outer Melbourne 8
O Yarra Ranges Shire (Part A) 4
P Mornington Peninsula Shire 4

100% Melbourne
0-5
0-10
11-15
Picture the Melbourne Town Hall. Nine-year-old Shehara Weerakoon is centre stage.

Shehara lives with her family, including big brother Sean, who sometimes sticks up for her, in Melbourne's south-eastern suburbs. Shehara enjoys playing with the other kids on her street, aka the Mini Group; she introduces one of them, Chillie McCarthy, who likes roller-skates. Chillie’s brother Diesel can do a back bend. We meet Chillie and Diesel’s mum, Martina, a personal trainer who also runs her own fashion label. Martina’s mentor joins her onstage… Jan Gough of Frankston, who is 69 and passionate about sewing. Jan is followed by one of her customers, Cliff Horman, a businessman and pagan minister…

In Rimini Protokoll's production 100% Melbourne, a stream of people slowly wind across the stage, revealing fragments of biography as they go. Each person onstage is connected in real life to the person standing on either side of them.

Via families and school groups, neighbourhoods, industries and friendships, the German theatre group has traced a path through interconnected micro-communities all across the city of Melbourne, one person tagging another like a line of dominoes. Each participant had 24 hours to recommend the next based on particular demographic requirements. This game-like structure set up by Rimini Protokoll to recruit the 100 participants who fill the stage relies on two very different ways of describing a community: the relationships that bind individuals together, and statistical analysis. The result is an experiment in representation that creates a portrait of our city.

Rimini Protokoll is known for productions that bring elements of the real world into the theatre and turn non-actors into the central protagonists and subjects of their works. While traditionally theatre aimed to create an illusion of reality, in the past century we have seen radical changes to the art form, including the breaking down of the “fourth wall” separating audiences from the action on stage – a shift that acknowledges the theatricality and non-reality of performance.

Rimini Protokoll’s work continues this anti-illusionistic approach and takes it further, whereby the “relationship to reality outside of the theatre is not representational, but one in which reality is brought into the theatre.” By engaging everyday people, presenting performances in real time rather than staged dramatic time and working with minimal scripts, Rimini Protokoll has become an innovator in what has been described as the Reality Trend in contemporary theatre.

In Crossword Pitstop (2000), Rimini Protokoll worked with four women over the age of 80, in a piece that used the pretext of Formula One racing to explore experiences of time, speed, movement and ageing. Rather than professional actresses presenting a scripted version of “old age”,...
“The result is an experiment in representation that creates a portrait of our city.”

these women embodied their own fragility, memories and experiences of ageing – they were experts in this field. Rimini Protokoll has based its practice on just such everyday experts, approaching their non-actor participants as co-authors. This strategy subverts traditional problems of theatrical representation, as the performers are experts in representing themselves.

For the 2002 project Deutschland 2 – Berlin Back Up, Rimini Protokoll gathered 200 citizens of Bonn to re-enact an entire parliamentary debate that was taking place live in Berlin and relayed to the performers via headphones. The performance went on all day in a reversal of the experience of parliamentary representation – with citizen performers standing in for politicians, who in turn have been elected to represent the people.

Like Deutschland 2, the ongoing 100% project (which has taken place previously in Vancouver, Berlin, Vienna, Karlsruhe and Cologne) can be seen as “a reflection on the mechanisms and failures of representation (both aesthetic and within the politics of a representative democracy)”. Theatre and politics share more than a little common ground. And not only in the sense that the recent leadership ballot in the Australian Labor Party was described as a soap opera and a pantomime. Participation, of protagonists and public, is essential to both theatre and political democracy.

100% Melbourne takes one of the fundamental forms of participation – the census – as its subject and content. Census statistics provide the basis for political representation by reflecting citizenship. That it is a tool of ethical and political consequence is evidenced by the fact that Indigenous Australians were excluded from the Australian census until after the 1967 referendum. To not be counted in population statistics is to have no voice or recourse to representation in effect, to be rendered a non-participant, invisible.

With each individual standing in for 1% of the city's population, lending a personal story, a face and biography to their statistical demographic, 100% Melbourne attempts to make Melburnians visible to each other. As a performance and embodiment of statistics, 100% Melbourne is not neat like numbers and pie charts, but noisy and full of difference, a kind of organised chaos much like democracy, communities and cities can be.

Theatre and numerical data might seem like odd bedfellows, but artistic endeavour and statistics are both ways we use to try to represent and understand the world – ourselves, our culture, beliefs and behaviour, our homes and cities. Both art and statistics are open to interpretation, both have the potential to influence and persuade; both are imperfect ways of representing reality and truth. 100% Melbourne gives us the opportunity to see our city and ourselves represented. Imperfectly.

Rosemary Forde is an independent curator and writer. She is a member of the editorial board of _un Magazine_ and works at Monash University Museum of Art. When asked “What can you perform that others cannot?”, she said: “I can do a wonky version of ‘Superstar’ by The Carpenters on an old electric organ I got from the op shop.”

---


100% PEOPLE
MEET YOUR CAST
I think that everyone is unique because no two people are the same, but I'd be willing to bet that my thesis is the only thesis with the title “Collective contract farming in Sarawak, Malaysia: A study of patterns of participation”.

On stage people will recognise me because I will have a mountain bike with me. I have taken it on some races and many hills and so I have a strong bond with my bike.

When I look out my apartment window, I see a family in an apartment opposite us. I have seen them getting ready to have their baby, then having the baby and all the family coming around.

I would like to think of myself as a free-thinker, though I do admire Richard Dawkins. He’s obviously a very intelligent person and he’s made the leap from being a scientist to trying to participate in the public realm.

I've recommended Michael. He's the partner of a former flatmate.
I think in a creative manner. So the object that is most important to me is the first camera I ever bought. I do a lot of photography and video and what started me going was when I bought that camera.

I bite my fingernails. I know that is a bad habit that I have. I grow my beard and shave it off regularly. Is that a habit? I continually do that. I also pace when I'm on the phone.

I play guitar, I can play my own blues-based compositions on the guitar. I would like to ask 100 people, “What has brought you to this place at this specific time? When I look out my window, I see pubs and I see life.
Summary

I have a tic that makes me unique. I count the number of letters as you speak and sum up the sentence to determine whether it's even or odd. If it's even, then that’s preferable, and if it's odd, then that's not. It started when I was about 15.

People will recognise me onstage because I'll be wearing my grandfather’s cap. I can't remember if he gave it to me or I just inherited it. He’s not with us anymore, so I just ended up with it.

I can do baranis. A barani is a somersault with a half-twist. I can only do them from a standing object like a table.

The most important group to me is my family. It's a very big family. I'm one of seven and we're quite close. My personal hero is Ernest Hemingway. I did the running with the bulls as a result of his writing.

I'd like to introduce my sister Lauren, whom I've known her entire life.
Summary

I regularly try new things. I'm always up for a challenge. I had the biggest roller derby stack the other day. My legs flicked up and I landed back on my head and my head actually bounced. I had a bit of whiplash for the next couple of days.

My object is pretty bright, it's pretty hard to miss. My mum made it for me, it's a quilt. It's only quite new but we chose the fabrics and design together, then she made it.

I'm not the sort of person who has strong habits but I have to exercise regularly not intensely, just something everyday. I can over-extend my shoulders, I don't know anyone else who can do that.

My godmother is my personal hero. She has just been a really good support to me my whole life. She's not physically well and she always looks beyond that. She welcomes us with a smile, that's her thing.

Clementine is a friend of mine. We used to work together at Diversified. We hit it off and the rest is history.
Summary

My passions in life are sport, health and fitness, and food and wine. I'm one of four girls and we all have the same necklace. They are puzzle pieces that all fit together and one says north, another south, another east and the last says west. I'm west. It never comes off.

I have a habit of shaking my foot all the time, just my right foot. If I'm sitting next to someone they always say, "What are you doing?"

I love my mum, she's very driven, very strong. She's a real leader in life. People put her on a pedestal when they meet her; she's just a very inspiring woman.

5% Ex-workmate

Edwina and I used to work together at Fitness First.
Summary

I just do some dumb stuff sometimes. I just get words mixed up and have really backwards conversation without meaning to. My brain totally flips. It happens quite a lot.

People will recognise me by my tattoo. It means “for you only” in French, it's for family. My friendship group is really important to me because I'm in Australia on my own and all my family is in England.

I need to have all the power points switched off. That little red dot on the top bugs me. The final digit on several of my fingers can go floppy.

I would like to ask 100 people, “What superhero power would you choose and why”? I can see our garden and the swimming pool out of my window. I work in recruitment. My mum is my personal hero, she's just awesome.

I recommended my friend and tram buddy from America, Jim. Unavoidably, Jim had to return to New Jersey. Andrew matches Jim's search criteria and has joined the cast.
I have a curiosity about the world. I'm bringing my IPad with me onstage. It's the classic symbol of the American university student. I enjoy the interesting perspective of being a young American in Melbourne. I'm a student at the University of Melbourne. I also referee at the soccer games. When I'm playing sports, I stick my tongue out. I picked it up being a kid growing up with Michael Jordan.

My nose is broken. I have a deviated septum. The air flow passes through like a wind tunnel when I'm sleeping. It's from a gun accident. I would to ask 100 people, “What's your favourite animal?” I'm a big fan of the mongoose.

When I look out my window I can see a big old palm tree and the pool. My personal hero is my grandfather, Max Bernstein. He's 93. He's very much alive. I'm told I look like him. He exemplifies the greatest generation.
Summary

I'm a barrister. I represent people, anyone who will pay me, anyone and everyone. At the end of the day, I like to tidy up my office. I just like everything neat and organised, everything has got its place.

Family is really important. My mum is lovely, my brothers are lovely. Mum is very sweet, very giving and caring. I probably see her once a fortnight, I go up there just to recharge. She lives in Eltham.

I would like to ask 100 people, “What is the meaning of life?” My mum is a hero to me. She raised me and that was a tough job, I think. I'm doing some legal services for her at the moment. A friend who I'm doing legal work for is about to sue my mum. It's a small world. It's not really, emotional it's just business. You sort of learn to detach.

8% > 9% Uni friend

Emma and I met at university. She also studied law and is now one of my favourite instructing solicitors and also a good friend.
Name
Emma Jeans

Sex
F

Age
26

Region of birth
Australia

Residential location
Western Melbourne

Family composition
Single

Summary
My friendship group from school is the most important group that I belong to. I feel proud that after being out of school for eight years, my friendship group has remained the same.

I did a lot of running when I was younger. I ran for Victoria in the 400m final against Cathy Freeman at the National Championships in 2002, which was pretty cool. She was giving her interview at the end of the race while I was still finishing.

I would like to ask 100 people, “How old would you be if you didn't know how old you were?” If I had to give an answer based on how I feel and what I do, I don't know where I'd put myself.

I have a paranoia about the parking brake. It doesn't matter where I am, I will leave a restaurant to check it. Or after walking for five minutes, I’ll turn around and walk back.

9% > 10% Friend
Emma is one of the friends that I spoke about from school, I've known her since year 7. She's currently the traffic reporter for Channel Ten.
10%

Name: Emma Notarfrancesco
Sex: F
Age: 25
Region of birth: Australia
Residential location: Hume City
Family composition: Couple with Children

Summary

I grew up as a tomboy but I'm quite a girly girl. I'm really into my motorsports but I'm also into my shopping and fashion.

Hopefully people will recognise me onstage because of my ring. It's my grandmother's engagement ring and it was given to me on my sweet 16th. I feel lost without it.

I am a traffic reporter. I work on Melbourne radio stations, metro and regional, and also for the Channel Ten Evening News. I always make sure my chopper door is closed when I take off. It has swung open before because I didn't close it properly. So every time I get in I check it about ten times now. When I look out the window I see the runway. I see hot air balloons landing, important people in their private jets, choppers, we had the Roulettes the other day. I'm always gazing out, daydreaming, looking at something else. walk back.

10% > 11% Cousin

Michelle is my cousin. She's pretty much an older sister to me even though she looks about five years younger.
Name
Michelle Rebuli

Region of birth
Australia

Residential location
Hume City

Family composition
Single

Summary
My friends all say that I'm a closet hippy. I'm very anti-fur and anti-leather and I'm not someone you would think that about. I work in the fashion industry and it can be a bit materialistic, but I think it's important to put your beliefs first.

People will recognise me onstage because I'll have a tree branch. The branch is from the backyard that I grew up in. It has come with me to every rental property I've ever lived in. It's almost like a family tree.

I play with my hair all the time. Some people think it's a flirting thing. I'm not flirting, I'm just obsessed with my hair.

I make friends with every single dog I see. I get called the pied piper of dogs. I always love knowing how people met their first love. It's a good question and you usually get good stories out of it.

11% > 12% Cousin

Josie is another cousin! She's one of those people who is so positive that every time you walk away from her you feel amazing.
Summary

I will have an espresso machine onstage with me. My friends would say that's “typical Josie!” I don’t function without coffee. It’s a real link to my Italian heritage.

The most important demographic that I belong to is hardworking, successful single women who are happy as they are. I get disappointed by the constant references to “families” by contemporary politicians. What about single women?

I never leave the house without my red lipstick. It’s been my signature for my entire adult life. I feel naked without it. My personal style is influenced by the indomitable Coco Chanel. When I look out my window, I see an inner-urban Melbourne cityscape that changes daily. I see new restaurants and bars opening, apartment blocks completing, the mix of people in the streets shifting constantly. It’s a little bit of “New York”, “Paris” and “Milan”. I live off Lygon Street and there's always a new bar, always a new restaurant. It’s fantastic.

12% > 13% Mother

This is my mum, my living hero. They don’t make women as selfless as her anymore.
Name
Michelina D'Arino

Sex
F

Age
74

Region of birth
Mainland Europe

Residential location
Moreland City

Family composition
Other

Summary
I'm a dressmaker. I had the luck to do, as my last piece of art, my granddaughter's wedding dress. I'm lucky to have her.

I would like to bring my husband's first letter to me, so that people recognise me onstage. He was happy to be in Australia, but at the same time he was unhappy because we were apart from each other. He is my hero. The first time we met each other we fell in love. I was 15 and a half and he was 16. It was one Sunday in July 1953, full summer.

I am a pensioner. My hobbies are my rose garden and I'm writing a book. My habit is to have coffee in my backyard every morning. Summer, winter, I must have fresh air in the morning. Even if it's pouring, it's like a religion. I can make sugo that nobody else can make and my pasta is even better.

13% > 14% Grandson

Because we had three girls, my grandson David was the first boy in the family. We treated him like a son. He's got a good heart and he loves his grandmother.
<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Famulari</td>
<td>Australia</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sex</th>
<th>Residential location</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>Moreland City</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Age</th>
<th>Family composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>Couple with no Children</td>
</tr>
</tbody>
</table>

**Summary**

I've been told that I'm one of a kind. I've got a big heart. I'm not a very religious type but I'm very spiritual. I'm very intuitive with my spirituality. I'm in touch with spirits.

My bike is the object that is most important to me. It represents my rebirth. It has a phoenix rising from the ashes on it. I built a nightclub for this bike. It's called the Red Phoenix.

Every time I walk into the gym, I always smile at myself. I'm self-employed. I have a place called Jenetix, we do sports health and nutrition. I'm in partnership with my sister. I'm pretty clumsy. I could fall 10 times a day.

My father is a hero to me. Growing up, there are things that I said that would have killed him. But you forgive and forget. He's a very unique person. Now we're best mates.

14% > 15% Sister

I would like to introduce my beautiful sister Connie for whom I care so much. I'm deeply protective of her.
Everyone knows about my fur baby, Zach. People will recognise me on stage because, as usual, he'll be with me. He is my life. He's there unconditionally. He understands me. I think he's a special dog, he's an old soul.

I'm a naturopath. I've opened a business with my brother, he does all the sports stuff. I'm a healer. I do live blood screens, not everyone can do that. I can analyse people's internal health looking at their red and white blood cells seeing what they're deficient in.

If I had the opportunity, I would ask 100 people, "What is it that makes you get up every morning, what makes you happy?" When I look out my window, I see the two extremes of life: happiness, sadness, light and dark, pain and joy, wealth and poverty.

Jim is a family friend. He is a true gentleman.
Name: Jim Michaelidis
Sex: M
Age: 47
Region of birth: Australia
Residential location: Western Melbourne
Family composition: Single

Summary

Something that I think stands out about myself is that I've always challenged conventional views, even though I grew up in a very conservative ethnic background.

Onstage, I'll have my knife, handmade by my family in the 1950s in Kos, an island in Greece. My uncle gave this to me a couple of weeks before he passed away.

I'm a real estate agent. Please don't hold that against me. I've done real estate for 25 years and I always cringe when I have to say it because I feel as though I'm going to be put into a box. When I look out my window I see the vegetables that I'm growing. The silver beets are going crazy and the small tomato plants are doing really well.

My personal hero would be my piano teacher who unfortunately passed away. He was a friend, a mentor, a piano teacher.

16% > 17% Friend

I met Jimmy four years ago when I was on holiday in Sorrento. He was by himself, singing and playing guitar to his wife. Now our friendship has flourished.
People will recognise me onstage because I'll have one of my guitars. I bought this one in New York with my wife, Julie. I found the guitar in Greenwich Village where there is a particular music shop that is very famous. There are many stories around what it represents but mainly I write songs with it.

The demographic that are most important to me are baby boomers. I show up at gigs once a month and I entertain those people and I get to know those people. These people are very close to me.

As far as habits go, I pick my nose and my wife, Julie, says that I'm a windy person. I would ask 100 people, “Do you really think computers give you social satisfaction?” I would want to know whether things like Facebook and Twitter have disillusioned people's perceptions of what we're all about.

Mal is a good friend. He gave me a shot when I was finding it hard to get gigs.
Name
Mal Leather

Sex
M

Age
55

Region of birth
UK and Ireland

Residential location
Eastern Outer Melbourne

Family composition
Couple with Children

Summary
I'm good at bringing a lot of people together. A lot of the people who come into my pub met here. I used to be in a band and we used to play all the time. I still get people coming in and saying, “Do you still play your mandolin?” So people will recognise me onstage because I'll have my mandolin.

The most important group to me is my friends. We've all got our motorbike licences and have started doing trips to Tasmania. We call ourselves “The Fogies”.

Besides running my restaurant and my bar, I have a small bus of my own that I tour. I do winery tours or take people to the airport or city.

My wife always goes mad when I'm in bed because I'm tossing and turning my legs. She doesn't know what I'm doing but I'm counting my toes with my other toes.

18% > 19% Grandson
My five year old grandson, Xavier.
My name’s Xavier, what’s yours? I’m very good at making friends. The most important group to me is my family. I love my cousin Abby, I chase her to give her a kiss.

I do swimming lessons. I go to kinder, and I’m starting to go to school and I watch ABC Kids. I’m the only one who can do my breakdancing.

When I look out my window I see trees, houses and shops. Trees have “up things” and leaves on top, and they have things in the ground so they stay in the middle. People will know me at the show because I’ll have Catty and my Pillow Pet. Catty is old, Pillow Pet is new. My hero is my Grandad Mal. He always rubs my face in his whiskers.

19% Cousin

My cousin Mitchell, he’s 11.
Mitchell Reynolds

Name

Mitchell Reynolds

Region of birth

Australia

Sex

M

Residential location

Eastern Outer Melbourne

Age

11

Family composition

Couple with Children

Summary

I'm unique because I'm handsome and I'm good at making friends. The most important group to me is the Basin Footy Club. My mates play football with me there. I play forward and I'm pretty good. It makes me feel good and like I'm a part of something. I can sink a goal from anywhere on the field except right in front of the posts.

After school, me and my friends are making a Nerf video with our Nerf guns. It was my friend’s idea, he lives across the road.

I have a habit of flicking my fringe to the side with my hand, I do it without realising. My personal hero is my Dad. He cheers for me in footy. He takes me to all the footy games. He sometimes comes out the back with me and kicks the footy. He's a good man.

This is my younger sister, Jayde. She's eight.
Name
Jayde Reynolds
Sex
F
Age
8
Region of birth
Australia
Residential location
Eastern Outer Melbourne
Family composition
Couple with Children

Summary
My eyelashes and my eyes make me special. My eyelashes are like spider legs. People will see me onstage with my Justin Bieber doll, he's my favourite toy.

I always have to go to school, other than that I write songs. I make up my own songs and I sing them, only to my mum and dad though.

I have to try and stop licking my lips but it just happens without me realising. Something I can do that other people can't is that I can put one eye cross-eyed and one eye straight.

My Mum showed me how to do it. I would like to ask 100 people, “Do you like Justin Bieber?” He's my hero because he sings lots of songs and I like his dances. My friends don't like him that much. The most important group that I belong to is my family, because they love me.

21% > 22% Grandma
This is my grandma Marian.
<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marian Reynolds</td>
<td>Australia</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sex</th>
<th>Residential location</th>
</tr>
</thead>
<tbody>
<tr>
<td>F</td>
<td>Eastern Outer Melbourne</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Age</th>
<th>Family composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

**Summary**

I guess what makes me unique is that I'm good in a crisis. That's what they say at work because hospitality can be a crisis.

I can't leave a plate that isn't empty, I'm not happy until it's all gone. I've bought smaller plates but the food seems to be getting higher.

I'm a bit vain. I do always brush through my hair. I like that Kim Novak look. I'm good at letting teenagers express how they feel. Not offering advice, just the listening side. That sort of thing is important. When I look out my window I see garden and flowers and beautiful birds. We've got little tiny finches that fly in a group and I think they're homing in on the lemon tree.

My personal hero was my father when he was alive. We had our moments, but when they're gone you seem to get closer. It’s sad, isn’t it?

---

22% > 23% Daughter

This is my daughter Claire, she's a gem. She's the ideal daughter. She has achieved well. She's very sensible.
<table>
<thead>
<tr>
<th><strong>Name</strong></th>
<th>Claire Jones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sex</strong></td>
<td>F</td>
</tr>
<tr>
<td><strong>Age</strong></td>
<td>23</td>
</tr>
<tr>
<td><strong>Region of birth</strong></td>
<td>Australia</td>
</tr>
<tr>
<td><strong>Residential location</strong></td>
<td>Eastern Outer Melbourne</td>
</tr>
<tr>
<td><strong>Family composition</strong></td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

**Summary**

Something that makes me unique is my ability to remember numbers and figures. I work as a casual sales assistant at Pet Barn in Chirnside Park. Everyone brings their dogs in which is awesome. Occasionally I help out at a law firm in the city as well.

On stage, I'll have my picture of my horse, Todd. I've had him for 12-13 years so he's really part of the family.

I love silk. I love it in my hands. It's a comforting, relaxing thing. I always wear silk pyjama pants when I go to bed. When I look out my window, I see my car, I'm pretty obsessed with it, I guess. It's a blue VE Holden Commodore, and it's the first car I've bought myself, taken a loan and saved for.

My personal hero is Michael Wilson. He's my ex-boyfriend who passed away in a fire. He'd always help a stranger in the street.

---

23% > 24% Friend

This is my friend Steph. She's involved with horses like me.
I guess I share my hobby with my mum, we breed horses. In the performance, I'll have a sash that I won in January this year. My horse was a newcomer then so it was a big win, highly unexpected.

I go a little bit crazy when I'm overtired. I talk too much, go a bit silly. I think the word's delirious.

The most important group I belong to is the horse community. I've got lots of horsey friends. I have a soft manner with horses, it's good for young horses and especially sensitive ones. I love the young horses, they trust you.

I've got a really good partner, we've been together five and a half years and life is going where I want it to. When I look out my window I see how that all feels. I see that I'm where I want to be.
I'm a 22 year old self-employed horse trainer. I just go along life as it comes. I'm easy come, easy go. I love my farm, that's my life. I've spent a lot of time building it. I've built the whole lot from scratch. So onstage, I'm going to bring a potted tree to represent my farm.

There are anywhere from 10 to 50 horses here at any one time. When I look out my window I see freedom and fresh air. I don't see anything for miles besides me farm. I love it.

A habit I have is smoking. I hate it but I can't get rid of it. I hate it. I give up for two weeks then I'm back in again.

If I could ask 100 people a question, it would be, “Who lied today?” I hate liars. Lying would be one of my biggest hates in this world.

This is my work colleague Esther, we've become great friends. We have laughs together for hours on end.
I have many selves. The selves you see, the selves I am and the selves my friends know. I am kind of a freak, I view things differently than a lot of people.

People will recognise me on stage. I’ll be wearing a costume, I wear it every year at Rainbow Serpent Festival. It’s papier maché wings with a tutu and glitter. I habitually wear kitty ears. I like wearing head gear, whether it’s horns or tiaras.

When I look out my window, I have an awesome view. There’s a dead willow tree and there’s a nest with baby magpies that I feed. It makes me feel really peaceful.

I do a fair bit of work for marine conservation and that’s a pretty small tight-knit group of people. I would say that they are the most important group that I belong to.

This is my surrogate husband Mikey, he’s the best. He understands me and accepts me like nobody else can.
<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
<th>Age</th>
<th>Residential location</th>
<th>Family composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mikey Henwood</td>
<td>Australia</td>
<td>28</td>
<td>Yarra Ranges Shire</td>
<td>Single</td>
</tr>
</tbody>
</table>

**Summary**

Something that makes me unique is that I'm one of two people who are a godfather to Angus Bellboyd. That's very special. People will recognise me onstage because I'll bring my snorkel and goggles. I'm not a materialistic person but being underwater makes me happy.

My personal hero is Nancy Tsernjavski, she had six kids and then became a marine biologist. At 83, she went to Antarctica and jumped off the ice into the water without a wetsuit on. She lives in Point Lonsdale. A group that I will always be a part of is the Sahaja yoga community that I grew up in. Even though I'm not practising, they'll always be a part of me.

When I look out my window I see the kitchen. There's a yellow wall with the roof sagging, a big Chinese lantern in the middle, a round table and a Tintin poster.

---

27% > 28% Friend

This is Rosie. She is my godson's grandmother.
<table>
<thead>
<tr>
<th>Name</th>
<th>Rosie Lyons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Region of birth</td>
<td>Australia</td>
</tr>
<tr>
<td>Residential location</td>
<td>Mornington Peninsula</td>
</tr>
<tr>
<td>Family composition</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

**Summary**

I find beauty in everyone. My family tell me I'm a polyamor, I just see everyone as beautiful.

I think loving people and loving humanity is really important. The most important group that I belong to is our community here in Point Leo. It's full of very sharing people who care about one another. We often eat together as a community.

I think my favourite thing in the world is to paint, so I'll bring a paintbrush onstage. I like sharing my creativity with other people through this medium. Meditation is a very special thing. I practise meditation daily. I love children also, having a spiritual life has really opened my life to the awareness of innocence. I'm an artist. I do nanny work. I cater sometimes. I'm a dressmaker. I do mural art at schools. I'm an artist in residence at schools and I'm a mum.

---

28% > 29% Son's Friend

Stuart is my son's friend from the Point Leo community.
When I look out my window, I see lots of trees and a brown deck. I can tell if it's going to be a good day when I wake up if the rays of the sun go directly onto the deck.

The most important group that I belong to is my band. Our band name is Midway to Monaco. We play at our school and rehearse at our school. We write our own songs and are hoping to record some next year. I play guitar for an hour a day. I need my mum not to distract me to be able to practise properly.

If I could ask 100 people anything, I'd ask them, “Which historical figure's views have affected your life the most?” For me it's Che Guevara.

Something I can perform that no one else can are my songs. I can improvise blues songs, and so no one has ever played that song before.

This is my little sister True and I was the first one to hold her.
<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
<th>Sex</th>
<th>Residential location</th>
<th>Family composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>True Sheridan-Grubb</td>
<td>Australia</td>
<td>F</td>
<td>Mornington Peninsula</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

**Summary**

My days are kinda fun. I play games with my friends and I play on the Jumpoline and I take pictures of the Christmas tree. I can do swimming. I can dive to the bottom at the deep end.

The most important group I belong to is Preps. In art, Mr Drummond and Mrs Holmes say I’m an artist but one handed.

When I look out my window I see a green bush and a grey deck. I feel like I’m going in a maze when I see them outside.

People will see me onstage because I’ll have my mask. My mask has blue sparkles, it was a present from Italy. When I wear it I feel like a princess dancer.

I want to ask 100 people, “How do you feel?” My personal hero is Tinkerbell. I love Tinkerbell.

This is my mum. I put away the dishes for her.
I'm very loyal to those that I'm friends with. Once you've got me you've got me.

Onstage, people will see me with my photograph of Justin. It fills me with joy and happiness every time I look at it. I love him more every day.

With my family I feel that we've got to make the most out of the time we do have together. So we make sure we do special things, we eat dinner together and all sit down.

When I look out my window I see lush garden and at the moment there's a bird building a nest outside. It makes me feel very privileged to live where we do. I work at Ten Minutes by Tractor. It's a winery/restaurant/cellar door on the Mornington Peninsula. I love working locally.

Jolene is my partner Justin's cousin's wife. She is a great example of a caring and nurturing mum.
<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jolene O'Halloran</td>
<td>Australia</td>
</tr>
<tr>
<td>Sex</td>
<td>Residential location</td>
</tr>
<tr>
<td>F</td>
<td>SE Outer Melbourne</td>
</tr>
<tr>
<td>Age</td>
<td>Family composition</td>
</tr>
<tr>
<td>32</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

**Summary**

I have a healing energy that rubs off on people. I'm not a healer but I have a way of making people feel good.

At the moment, I'm working for Buller Wines. Prior to that, I've always done cake decorating for weddings. Crazy cakes and cool cakes.

I have a habit of tapping. I've always done it, I just live on this beat. If I'm sitting on the couch, whoever I'm next to, I'll be tapping my little song on their leg. Something that I could do that others couldn't would be making Will and Kate's cake. I could do that for sure. I put myself into the cake somehow. I'm definitely a free-runner in the cake world.

I don't really have one personal hero. My idol or hero is any person with self-worth, who stands by themselves.

---

32% > 33% Son

My son Noah, he questions everything. You can't get him to bed, very deep discussions!
<table>
<thead>
<tr>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>One thing that makes me unique is that I'm the jokester of my group. I make my friends laugh, I just have little jokes. The most important group to me is my family. We're all hyped up in a good way, especially Archer and William, the twins. We muck around, we're alive.</td>
</tr>
<tr>
<td>I've got this St Francis sign. My mum thought it'd be good for me because he's like me. He experienced things that other people haven't. I can get really emotional, when I really think about it.</td>
</tr>
<tr>
<td>Something that I can do that other people can't is The Dance Move. I was walking down the street with my brother and I just busted it out. He was like, &quot;Stop! Stop! Stop!&quot; I didn't stop.</td>
</tr>
<tr>
<td>When I look out my window, I see the sky, a dog, a trampoline. It makes me feel pumped up. Sometimes I see Archer, William and Jude mucking around.</td>
</tr>
</tbody>
</table>

### 33% Classmate

A.J. I met him last year in grade 5. At first I thought he was Jamaican because he had long legs and he can run fast.
Name
Fascoale Lokiru

Region of birth
Africa and the Middle East

Residential location
SE Outer Melbourne

Age
12

Family composition
Single Parent Family

Summary
I'm unique because I'm a nice, caring young person. My friends are funny, caring, sometimes a bit idiotic, but I like that about them.

When I have free time, I play basketball and hang out with friends. I watch TV and read books, adventure books mainly. I also research psychics. I'm a psychic myself.

My personal hero is Jackie Chan. He's a really cool martial artist. In most movies he takes things calmly and laughs about it.

I like to fiddle with things and I like to bite on my nails. Something I can do that other people can't is using my psychic powers. Just recently, I predicted my friend's future and it actually happened. I can sort of read minds sometimes. I'm really intuitive but it's just come on in the last couple of years.

34% > 35% Principal

Mr Grossek. He's a pretty cool principal, I guess. He is understanding, caring, loving. He's been the principal since I came last year.
<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Grossek</td>
<td>Mainland Europe</td>
</tr>
<tr>
<td>Sex</td>
<td>Residential location</td>
</tr>
<tr>
<td>M</td>
<td>Eastern Middle Melbourne</td>
</tr>
<tr>
<td>Age</td>
<td>Family composition</td>
</tr>
<tr>
<td>62</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

**Summary**

I'm a very outspoken public school principal and I have a unique sense of humour that I don't fully understand myself.

I also have a current affairs radio program called Viewpoints on Casey community radio I write as well, I have a regular column called Grossek’s View. I find that the moment you stand for something, you divide.

I have a bad habit. I spit chewing gum into bushes instead of in a rubbish bin when I'm out walking. I am beating it though.

Looking out my window gives me hope and excitement, and on the other, there are lost dreams out there too that have passed by. For me, looking out a window is always a mixed set of emotions.

People will recognise me onstage as I'll have a photo of my little granddaughter Chloe. It's special because it's opened up a whole new world of feelings to me.

---

**35% > 36% Student**

Sean is one of our students at our school. I think it's kids such as him that bring that ethnic diversity to our school that it has long not really enjoyed.
Name
Sean Weerakoon

Sex
M

Age
11

Region of birth
Australia

Residential location
SE Outer Melbourne

Family composition
Couple with Children

Summary
My features make me unique. I'm a boy but my eyelashes are long.

Me and my sister both have a habit of pen tapping wherever we go. Say I'm listening to the teacher, sometimes I get bored and randomly make beats.

The most important group I belong to is my family. I have nice parents but they're strict on work. My personal hero is probably my dad. He's a real estate agent for Barry Plant in Noble Park. We go to cricket training together sometimes and play one on one. After school I sometimes go out with my friends or stay on the X-box till 6 o'clock, then I do my homework for about one or two hours and then I do a wash and go to bed.

People will see me onstage with my bat. I got it from my uncle in Sri Lanka. This bat can hit a long distance.

Sister
She's my younger sister. She usually annoys me and her friends annoy me. What else can I say? She owes me a lot.
Name: Shehara Weerakoon
Sex: F
Age: 9
Region of birth: Australia
Residential location: SE Outer Melbourne
Family composition: Couple with Children

Summary

When I look out my window I see my brother picking plums. He comes with his friends to get plums. We’ve got three plum trees, a cherry tree, a lime tree and a mandarin tree.

My brother is my personal hero, sometimes. He stuck up for me once. I was in prep and I was kind of like falling over and being bullied at the same time. Sean said, “Leave my sister alone.” I’m unique because of my family. I always feel happy about my family, I think that makes them very special.

The most important group to me is The Mini Group: they’re basically all the friends in my street. We’re all mini, there’s a five year old, a six year old, a five year old, seven year old. I have a habit of pen tapping. I learnt it from my brother. I do it without even realising.

Chillie is my neighbour. We met by our mums doing something, then we started playing with each other.
<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chillie McCarthy</td>
<td>Australia</td>
</tr>
<tr>
<td>Sex</td>
<td>Residential location</td>
</tr>
<tr>
<td>F</td>
<td>SE Outer Melbourne</td>
</tr>
<tr>
<td>Age</td>
<td>Family composition</td>
</tr>
<tr>
<td>5</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

**Summary**

Something that makes me unique is that **I can sing a song that nobody else can. I can't remember what it is though.**

I like to play at kinder. Well, I like to play at school but I don't go to school yet. People will recognise me with my roller-skates. Kayla had them, then Trelise, and then Trelise gave them to me. I like the Barbie stuff on them.

The most important group I'm in is school. I'm going there after the weekend. At school we go out and we have our play lunch and then we go back in. The teacher will be inside doing some work and they'll wait at the door, then we'll come back inside and the teacher will unlock the door for us. I would ask 100 people, **"Could you please get out of my way?"** Shehara is my hero, she says some words to Diesel because he's being silly to me.

---

**38% > 39% Brother**

Diesel is my brother. He's always going to be older than me. He's six and I'm five.
Name: Diesel McCarthy  
Sex: M  
Age: 6  
Region of birth: Australia  
Residential location: SE Outer Melbourne  
Family composition: Couple with Children

Summary
I play tiggy all the time, I don't really get “it” that much. I can do a back bend. I'm the only one at school who can do a back bend.

When I look out my window I see a big tree. We normally climb up. It's a really old tree and stuff but we still climb on it. I feel really high and really wobbly and stuff.

Onstage people will get to see my motorbike. It goes really fast, it goes high speed. It feels a bit weird because of the helmet. It's not really comfortable at the start but it gets comfy when you get used to it. There's a big drain and sometimes I jump off it. The most important group to me is the tennis team. It's a bit tricky when you need to hit the ball and stuff.

This is my mum, Martina.
Name: Martina McCarthy
Sex: F
Age: 32
Region of birth: Australia
Residential location: SE Outer Melbourne
Family composition: Couple with Children

Summary

When I look out my window, generally I see my kids up the tree. I look and hope for sunshine, but it's Melbourne, you never know!

I don't have a hero, I admire a lot of people. I admire my granny, I admire my mum and my dad. But I don't look at any stars and think that I have to meet them.

The most important group to me is my family. I have two wonderful children that say exactly what they feel at any moment and I have a husband who does exactly the same. I can't believe how much love I can have for three people.

I'm the only one who can make my children laugh when they've hurt themselves. I'm a mother first but I also do personal training and I have my own fashion label.

This is my mentor, Jan. She really helped me when I was starting my own business.
Summary

I’m almost 70 and I’m still working. I intend to be working for another five years or more. I really enjoy working, my hobby is my job. I’m passionate about sewing and have always been.

People will recognise me onstage because I’ll have a child’s Peter Pan sewing machine. When Santa delivered it, I was just a child.

I count the steps as I come down the front of my house. I started doing it at boarding school, the cloisters at MLC have got 12 steps. I’ve never realised that I knew that before.

I’m not a Labor voter but I’ll say my personal hero is Prime Minister Julia Gillard, just because she’s a woman who has made great strides regardless of her politics. I think, “Good on you for doing what you’ve done. Yippee, someone has done it.”

This is Cliff. He’s a customer in my shop and he has a great story to tell.
<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cliff Horman</td>
<td>UK and Ireland</td>
</tr>
<tr>
<td>Sex</td>
<td>Residential location</td>
</tr>
<tr>
<td>M</td>
<td>Frankston City</td>
</tr>
<tr>
<td>Age</td>
<td>Family composition</td>
</tr>
<tr>
<td>51</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

**Summary**

I'm unique because I'm a caring, entrepreneurial, gay, pagan, mother figure. I also lead the paganism in my family. People will see me onstage with two pagan statuettes that are representations of the Goddess and God. They are a constant reminder of the polarity of all things spiritual and physical.

My large family is important to me. I have been present in 29 delivery rooms and named 15 children. I'm very maternal. If I've ever felt like a child I know is not being taken care of, I will adopt them into my family.

When I look out my window, it makes me wish just for a year that everyone in the world could be blind, so that they could see.

My personal hero is me. I'm not being arrogant, it's just that there are things that I've confronted in my life and it's been heroic to remain sane through it all.

**42% > 43% Friend**

I met Kate when I was 21. She used to frequent a bar that I was fond of and so we became friendly.
Name
Kate Mirvis

Sex
F

Age
42

Region of birth
UK and Ireland

Residential location
Boroondara City

Family composition
Couple with no Children

Summary

Something that I can do that other people can’t is whistle for cabs very, very well. I do it really loud. The drivers always think it was a male who whistled but I have to go, “It was me! It was me!”

The most important group I belong to is the gay community. It’s important to me because when I first started on the gay scene it was all behind closed doors. So we’ve worked hard for a lot of years to be recognised as a community and to be recognised with respect.

People will recognise me by my dragonfly painting. To me, dragonflies mean transformation and new life and new beginnings.

My personal hero is my partner. She had a double stroke five years ago and her determination, will power and drive to get over her physical and mental limitations have just amazed me.

John’s like my brother-in-law. His partner Stefan has been a friend of mine since I was 15 years old.
I'm unique because I care about my family deeply even though we're not close geographically, we're even separate in our political views and sexuality. There's a lot separating us but there's a lot binding us too.

I'm also the only person in the world who can play my composition on the piano. I'm sure there are millions of people who can play their own compositions but I'm the only one who can play mine.

Onstage, I'll have my mother's writing case. As a child, mum had this writing case. She used to write to me with this writing case at boarding school. I write lists and don’t do them. I write a list daily on a scrap of paper. I won’t do it, I just have to write it.

I would like to ask 100 people, “What is the most important thought or emotion: trust, honesty or tolerance?”

Kasie is a dear friend’s goddaughter. She's really a relationship through a relationship.
Name
Kasie Kassavetis

Sex
F

Age
20

Region of birth
Australia

Residential location
Greater Dandenong City

Family composition
Single Parent Family

Summary
I'm unique because I dress how I want and don't care what anyone thinks. I got my first piercing when I was sixteen. I have piercings in my ears, my eye-brow, my septum and my nipple. My ultimate dream is to be body piercer. I've had 14 piercings, so I should know how to do it.

Onstage I'll have Chucky, who I've had since I was fifteen. He's my baby. I love that he's psycho and he doesn't take crap from no one. That's like me. If I have an uneven number of smokes in my packet, I need to smoke one. Also I count five from the left, flip one upside down and then I take the sixth one out and smoke it. I've done that for years.

My personal hero is my papou. He knew me unconditionally. I always cry when I talk about him. He was an inspiration to me.

45% > 46% Friend's daughter

Hannah is a gorgeous baby and I'm going to steal her. She is my surrogate niece. She was supposed to be a boy.
<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannah Amalfi</td>
<td>Australia</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sex</th>
<th>Residential location</th>
</tr>
</thead>
<tbody>
<tr>
<td>F</td>
<td>Southern Melbourne</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Age</th>
<th>Family composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 and a half</td>
<td>One Parent Family</td>
</tr>
</tbody>
</table>

Summary

46% > 45% Mother

My mum.
For me, the most important group that I belong to is young mothers. My friendship group as well. We're young, crazy, loud, proud and unique. We're chalk and cheese.

I always need to have my lucky smoke, it's the fourth one from the left. If I could ask 100 people a question it'd be, "Do you look at me differently because I'm a young mum?"

Something I can do that other people can't is doing my own actions to Incy Wincy Spider for Hannah. And I can walk in stilettos really pissed.

When I look out my window, I see all my family back in one place, minus my father. My mum Siobhan is my personal hero because she's been to hell and back on several occasions and she's still one of the strongest women I know. Finally, she's moved to Queensland and she's doing what she wants.

I went to school with Linda. She's my friend.
Name
Linda Baker

Sex
F

Age
23

Region of birth
Australia

Residential location
Southern Melbourne

Family composition
One Parent Family

Summary
I'm a first apprentice chef and onstage I'll have a head chef's jacket. It represents my goal in life.

I have a lot of tics and habits: I need to keep my bench clean at work, I'm scared of clowns, I cannot touch metal coat hangers, everything has to be colour coordinated in my cupboard, and I can't find anything in a clean room.

My personal hero is my mum Donna. She had me when she was 17 and didn't have anything. Then she went back to school to better herself and she’s just become the accountant she’s always wanted to be.

When I look out my window I see another house that looks like mine and I see me adopting a child. I would like to ask 100 people, “Will you go on a scary ride with me?”

48% > 49% Poppy's best friend

Blackie is my poppy's best friend. They are both Vietnam Veterans.
When I look out my window, I see my grandma's garden. She had big palm trees and rock orchids. When there was just a little bit of rain, the smell came in through the cane blinds. It was a real place of peace for me.

Something that makes me unique is that I'm not so much into possessions as experience. And I can milk a cow in a flash, that's no problem, with my eyes shut. The most important group I belong to is the Vietnam Veteran's Association. I've got a few mates and we always do the same thing every Anzac Day. We were in the third battalion that went to Vietnam. We become bigger heroes every year. My personal hero'd probably be me best mate Les. Les and I are real strange. We were standing together when we signed up and we left the army together. Never apart for two years me, and Les.

Donna's my best mate Les's daughter. I've known her since she was born. She loves to have fun. She's a crazy bird.
Onstage I'll have a letter. It's the letter that brought me back to my dad. It speaks of our bond and our knowing. My Dad and I marched together and I wrote him a letter. Since then, I've marched with him every year.

The most important group that I belong to is my professional group: the Association of Accounting Technicians (AAT). It's a recognition of years of study. If I could ask 100 people a question, it would be, “Why am I not your BAS agent/bookkeeper?”

One of my little tics is that the pegs on the clothes line need to be all the same colour and on separate lines.

When I look out my window I see my future, where I've come from and where I want to go, what I want to show my daughter. My daughter Linda is my window.

My goddaughter Alex. She's a product of her parents. Her mother Nettie and I are celebrating 25 years of friendship.
Summary

I'm a full-time student and I work two part-time jobs. I'm a shampoo girl at a hairdresser and a babysitter. Something that makes me unique is that I truly think I deserve to be a princess and get everything I want.

I have a tic where I need to have the volume dials of the TV and the car radio on even numbers.

Onstage, I'll have my Victorian State Championships Division Five callisthenics medallion. It represents nine years of hard work and the friendships I've made with my team, Dresden. I can do a one-handed cartwheel holding a tray of plates without dropping them.

When I look out my window, I think about the future, being a mother, a nurse, a wife, a good person. I don't want an extraordinary life, just a well-balanced life. I have lots of heroes, both my parents and Aunty Donna. Jesus too.

51% Family friend

Esther is a family friend from our church.
In my photo, I have my children’s baptism clothes. To me they mean passing on our faith from one generation to another. The most important group that I belong to is Saint Luke’s Church in Mulgrave. They’re always there. They’re definitely our brothers and sisters for everything.

I love hugs and kisses and I love it more when people don’t want it, especially my oldest daughter. I am an Australian-born Indian and I love my culture but I also love the Italian culture that I’ve now been involved with for the last 12 years.

My personal hero is God as well as my mother. She was always there for us. She was a teacher, so she had the holidays and after schools with us. Even now with the grandchildren it’s the same, like the other day she brought a rat home for the kids to dissect.
The most important group that I belong to is my family in my little house in Mulgrave. People will recognise me by my portrait of my three beautiful children, which is my favourite, favourite photo. They're so young and innocent, it's from before they got the attitude happening.

When I look out my window I see God's beautiful creation. It makes me feel alive, fresh. My personal hero is my mum. She's just forever helping, guiding and comforting me. She’s always visiting in hospitals or taking people to church. I work in a fish and chip shop and I'm a full-time housewife. That includes cleaning, cooking, nursing, psychology, hypnotherapy and teaching.

I must admit that I pick scabs and pimples. It's disgusting but I can't not do it. And I've got my finger up my nose all the time. Oh and my farting, I fart a lot. I'm very gaseous.

Jacob is my first born son. He's my special one. He's my IT expert. He helps me out with everything I don't know.
The most important group that I belong to is my school friends. We're all 11-year-old boys. They're funny and kind. Those guys are great. When I'm not at school, I play PS3 games. Sometimes I play outside on my scooter. I go out to pools, beach and dinner at restaurants.

Every morning when I wake up, I sneeze. That's one of my habits, and I need to see the end of TV shows. I play the drums. I like to play rock songs.

I would like to ask 100 people, “What do you like doing?” My personal hero is Steve Jobs. He inspires me with the products he has made. He teaches me how to use stuff. When I look out my window, I see the world out there.
I'm determined not to be subservient to a systematic way of seeing things.

The most important group that I belong to is the East Timor and Indonesia Action Network, ETAN. ETAN is a group that is politically active in relation to issues about East Timor. They're an overseer in relation to accountability.

Speaking my children’s language of origin, Tetum, is important to me.

In the show I'll have one of my puppets. He's a community elder in Timor made out of air-dried clay.

I would like the opportunity to ask 100 people, “Do you think the Australian constitution should be revised to acknowledge the indigenous owners of this land?”

I’m an avid RRR listener and subscriber but what I really like is going bike riding with the whole family rigged up, watching Dailoli go and seeing Dare-Bui excited about the birds and trees.

55% > 56% Daughter

Dare-Bui is just the wild child. She’s my sweet, chaotic wild child.
<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dare-Bui Humphrey Dos Santos</td>
<td>Australia</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sex</th>
<th>Residential location</th>
</tr>
</thead>
<tbody>
<tr>
<td>F</td>
<td>Eastern Middle Melbourne</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Age</th>
<th>Family composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

Summary

56% > 57% Brother
Name
Dailoli Humphrey Dos Santos

Sex
M

Age
4

Region of birth
Australia

Residential location
Eastern Middle Melbourne

Family composition
Couple with Children

Summary
I can invent a lot of stuff. I made a buzz house and a buzz shed out of pegs. I made a love heart for my mum a long time ago when I was a baby. This is my recycle truck. I made it with my dad. I make the persons and dad made the car.

Mum said I have to do jobs and then she puts my money in and I don’t wet my bed so that means I don’t wear a pull-up anymore. Well, I do some jobs, just cleaning stuff.

I love school a lot. When I’m at home, I say I don’t love school but I’m only joking. I’m pretty good at sleeping.

I want to ask 100 people, “Would you like to play?” My hero is my sister. She can walk now and she has teeth and now she’s one. I have her in my dreams.

This is my friend Sienna. We play together.
### Summary

This is my Barbie, she’s just Barbie. She goes in the car. She has her own seatbelt.

My most important group is Mulligrubs play group. We made wool pom poms and X-Men candles. I'm special because I'm very friendly. I watch movies like Tinkerbell. I make playdoh ice-cream, it's all dark and purple. I would ask 100 people, “What can I eat?”

I can do a trick on the trampoline and I can somersault out of bed. I look out my window I see that I've got a pool. It's blue. It's cold. It makes us cold when we go in it. It's fun.

My hero is Rick. He's our family friend.

---

58% > 59% Best friend

Daniel is my best friend. I know him from Mulligrubs playgroup.

---

**Name**  
Sienna Barca

**Region of birth**  
Australia

**Sex**  
F

**Residential location**  
Eastern Middle Melbourne

**Age**  
4

**Family composition**  
Couple with Children
Name: Daniel Triolo
Sex: M
Age: 4
Region of birth: Australia
Residential location: Eastern Middle Melbourne
Family composition: Couple with Children

Summary

Usually I play. I play special games, all kinds of things. I go on my scooter and I swim in the pool. I’m special because I like mermaids, I like to swim like them.

I can do forward and backwards somersaults since I was little. Every night, I wake up five times. My hero is Jesus, he helps us by walking on water.

Onstage, I’ll have my silver hat. I like it because it’s shiny. I want to ask people, “What’s your favourite colour?”

When I look out my window I see motorbikes. They’re small and shiny and they make a car noise.

This is my sister Gabby. She likes bubbles and she’s cute.
<table>
<thead>
<tr>
<th>Name</th>
<th>Gabby Triolo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Region of birth</td>
<td>Australia</td>
</tr>
<tr>
<td>Residential location</td>
<td>Eastern Middle Melbourne</td>
</tr>
<tr>
<td>Family composition</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

Summary

60% > 61% Grandmother

Ammama.
I make friends very easily. Perhaps some people think that I'm a little bit too much to handle but I give good advice. I sow seeds. One day it will grow in their heart and it will bear fruit.

I'm a teacher, a secondary school science teacher. Outside I do counselling in the community, to anyone. Sometimes doctors ring me and say, “Mrs Allada, I can treat them as a doctor but I want you to be like a mother.”

South Indian food is very hot and spicy but I'm very good at cooking. I cook better than the restaurants because the restaurants have to modify it but I cook traditional food passed on through generations. They aren't in any recipe books, just in the mind.

In terms of heroes, God comes and then after, my parents Suguna Zacharias and George Thomas Zacharias. Their unity, compassion, understanding and patience. Make them such role models for me.

Nina is my son-in-law’s mother. We cook together and I sometimes stay with her.
Summary

Onstage I will have my wedding dress that I bought in a shop in Brunswick. I was married on the 27th of December, 1973. It brings happy and sad feelings.

The most important group to me is the Club Pensionati Italiani di Bruce Park. At the club we play bingo, I judge the raffle tickets, it’s very social, I have lots of friends.

When my husband was in hospital, I would come and clean up everything in the hospital. The shower, the floor, the walls. I do that at my son’s house as well. I would ask 100 people, “Are you happy in who you are?”

My hero is my sister Maria, she died. She loved me like a daughter. There was a big age gap.

Carmelina is my nephew’s ex-wife. Lei è bella. She’s a friendly good mother.
Summary

I'm bringing a whole collection of my books onstage. These books represent different things, there's poetry, psychology and social issues. Then there are love poems because I love love.

Before I leave the house it has to look tidy. I'm always late going anywhere because I always have to leave the house looking clean.

I would like to ask 100 people, “If you had to be honest with yourself, and you have a faith, do you really live by your faith?”

You look out your window, but inside, you've got your family. Physically on this earth, my hero would be my best friend Steven. He's smart, well-organised; he's influenced my outlook on life through his optimism. He refuses to dwell in misery.

63% > 64% Daughter

Alyssa is my daughter, I gave birth to her. She is mature beyond her years in terms of emotion. She doesn't pick up her clothes. It drives me nuts.
### Summary

My friendship group is the most important group to me, they help me get through school. We're all different, from different cultures. When I look out my window I see the Eiffel Tower. I really want to go there one day.

My personal hero is my mummy, she's a pain. I call her Mum in public but Mummy at home. She's been really strong with everything that's gone on around her. She has looked after me. She has helped me through really, really hard times.

I used to be shy and now I'm more confident. I'm not shy anymore. Even though I don't pick up my dirty clothes, I always like to be clean. For example, I always have hand sanitiser. I was a bit obsessive at one stage.

In the show, I'll have my dog Stella. She's laidback. She's the first pet that I really liked.

---

<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alyssa Fiumara</td>
<td>Australia</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sex</th>
<th>Residential location</th>
</tr>
</thead>
<tbody>
<tr>
<td>F</td>
<td>Southern Melbourne</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Age</th>
<th>Family composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>One Parent Family</td>
</tr>
</tbody>
</table>

64% > 65% Brother's friend

Alan is a friend of my brother's friend.
I would ask 100 people, “Who likes to play soccer?” My hero is Андрій Шевчёнко (Andriy Shevchenko). He's a legend in the current Ukrainian soccer team. I can juggle a soccer ball better than most people. I play midfield. I guess I'm unique because I'm strong, physically.

I'm going to bring the Ukrainian coat of arms on stage. I don't think many people know about it. It's called Тризуб (Tryzub) and it's a trident. It's a family heirloom. It looks really cool, old and rare. It's special to our family.

I always forget to turn the fan on in the bathroom when I have a shower. I play sport every day, go for a run and I go to school. I play soccer for the Bentleigh Greens.

When I look out the window I see the sun. It makes me feel calm and then I daydream.

---

<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
<th>Residential location</th>
<th>Family composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alan Pyrcz</td>
<td>Australia</td>
<td>Southern Melbourne</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

65% > 66% Dad

This is my dad. He likes the sports that I like.
Summary

I suppose the most important group I belong to is my community of musicians. There's a certain beauty and excitement in playing music in a collective. I can improvise jazz songs on the trumpet. Sometimes it's good, sometimes not so good.

I have a passionate interest in playing jazz trumpet and at the same time I have a passionate interest in training for boxing. It's an unusual mix. They both involve inherent rhythm. There's a ritual around the way I wrap my hands before I put boxing gloves on. There are various ways that you can do it, but I have my own.

For a living, I teach history and Japanese, I'm a teacher. When I look out my window I see the magic of the natural environment. The way the earth has an atmosphere, for example. A thin band of atmosphere separates us from the uninhabitable universe.

William is a friend of my son's.
Are you proud of who you are? I'm proud. I'm proud to be Asian. I play tenor saxophone in the school band. I sometimes study and I sometimes play video games.

The most important group I belong to is the 1st Bentleigh Scout Group. It's fun, there are accidents.

I have a habit of telling my brother to put on his seatbelt, he doesn't do it properly, he just puts the belt back behind him.

I can swim 50m freestyle in 31.57 seconds, that's close to state qualifier level. I wear my hat literally at every point over 24 hours, except for school time because the teachers won't accept it. It's a fontaya-something. It's a good-luck charm.

My personal hero is me. I can see when things aren't right, and sometimes I warn people and sometimes I don't. I always stop a fight because I don't think it's necessary.

Jason is a family friend.
I'm unique because in my school I am the only person called Jason Hu. I also learn three languages and I play the violin. My Chinese name means “tiger hiding in the bushes”.

I rub my forehead when I'm doing a test or I'm nervous. Onstage I'm going to bring my violin. It's a full size violin and on the back it has a tiger stripe pattern. I feel enwrapped in it when I play it. I'm in the school orchestra. I like reading adventure, mystery and action books. I would like to ask 100 people, “What is your main goal in life?” My personal heroes are my teachers at school, teaching me maths or anything. They always have good knowledge and they always teach me well. They always know what's best for me.

Eddie is my former neighbour, he pulled a few pranks. His grandson and I are friends. He's a funny guy.
Summary

I was born in India and then I moved to Africa when I was 18 years of age. I moved around into the East African Territories, Tanzania where my wife Margaret and I had two children. We moved from Tanzania to Uganda and then from Uganda to Nigeria. Then we came to Australia in 1969, which we would say was the best move we ever made.

I'd love to bring one of my shooting medals onstage. One is awarded only once in a lifetime from the British Rifle Association. I was educated at a military school in India and my father was a Shikari, a hunter. I've been out on a tiger shoot too.

My personal hero is Ian Smith. He was the premier of Rhodesia when they got independence. He had the African's at heart, all he was interested in was making Rhodesia a respected and recognised country. I play the mouth organ, “You Are My Sunshine”. It's one of the only ones I can play. I love a laugh.

69% > 70% Wife

This is my wife Margaret. We met under unusual circumstances in Rhodesia during the Mau Mau rebellion.
My family make-up is quite unique. My father was 25 years older than my step-mother when they married and he had six children to her. So he had five to my mother and six to her. He brought the whole lot to Australia. We had eleven “Yes pleases” and one bathroom in the house.

Onstage, I’ll have Grandpa’s MBE Medal. My father served in Gallipoli when he was 14 under my grandpa who was head of the platoon. I can’t live without my rooibos tea. It’s a caffeine free South African tea.

I want to be friends with everybody, so I would probably ask 100 people, “Come have a cup of tea at my house?” My personal hero is my husband Eddie. Eddie has always been there for me. I’ve known him since I was 18 and I’m now 76 so we’re heading for our sixtieth anniversary.

Doone is my best friend. She’ll take the shirt of her back for anybody. We met on an Anglo-Indian trip five or six years ago and since then we’ve been more or less inseparable.
Summary
I'm a habitual pavlova maker. When Christmas comes, everybody says bring the pav. I put the computer on before I put the kettle on these days. I got up the other night out of bed to Google Tim Mathieson and Penny Wong.

My favourite object is a photograph of my only grandchild. He's got a beautiful personality so he's important to me. For some reason, I wasn't important to my mother and I'm very conscious of that.

I worked as an electoral secretary for members of parliament. When I left the service, the premier presented me with a bouquet of flowers. I wished my mother were there to see that I wasn't a total disappointment. My personal hero is my sister. She did Medicine at Sydney University, she was a painter. She had all the talent in the family. She died of ovarian cancer in her early 50s, which was very sad.

Due to unforeseen circumstances the chain broke here. A new connection was found. Jeremiah is a young African migrant who is deeply engaged with his local community.
If you speak to me on the phone without seeing me, you know automatically that I'm from Africa. It doesn't sound all that Aussie, I think that's a unique thing.

I would like to ask 100 people, "What is the most amazing thing about Melbourne?" For me the most amazing thing is the different cultures. The most important group I belong to is the African Think Tank. A body that advocates on behalf of Africans in Victoria.

My drumming skill is just in me. I play different traditional and seven drum percussion. The traditional name for the drumming I do is Bata. In Australia, my personal hero is my lecturer from TAFE, Adam. He's a young guy and he has achieved a lot. He really got me able to study and showed me nothing is too difficult. I have a habit, I become overwhelmed when I'm happy. I just get into it.

I have recommended Fortunata. We met through working with the community. She is a generous, wonderful lady.
Summary

I have to cook. Sometimes I have to cook and sometimes I have to eat. And when I have to eat, I have to sit down and I have to eat. *If I’m hungry, it’s life and death.*

My face is very expressive. It’s different and unique, it’s not symmetrical. I always wanted to be on the stage and thought that I had a good face for the stage.

I work at the City of Whittlesea, I’m a multicultural officer. In particular I focus on making relationships with newly arrived migrants, and developing programs that look at those people who are coming into the country as bringing something rather than taking it away.

The most important group I belong to humanity. My personal hero is my husband of 21 years, Mark. When I had my breakdown in 2000, he was there everyday, sitting with me, feeding me. He’s just a very patient and kind person.

---

Name: Fortunata Callipari

Sex: F

Age: 44

Region of birth: Australia

Residential location: Northern Middle Melbourne

Family composition: Couple with Children

---

I recommended my work buddy, Donna. I love the way she talks and I love the words she uses. She’s so genuine and down to earth, she’s just herself.
I can still see the trees. When I look out the window I can see Wurundjeri country and I can see where my family lives. The most important group I belong to is the Gunditjmara people of the western districts. We’re a very, very strong people who have been able to maintain connection to our area, we know the stories.

What makes me unique is my heritage, my connection to my mum’s country, Lake Conda. My favourite object speaks for itself. It sends a positive message about Aboriginal people and anyone who identifies with the statement “Black is Beautiful”. You can imagine people wondering why I’ve got that t-shirt on: I’ve got green eyes and I’m trying to hang on to my blonde hair that I had when I was a baby.

I would ask 100 people, “How did the Prime Minister’s apology make you feel?” I remember up there, even the security guards were excited.

I’ve recommended my very close friend Eva-Jo. She is an amazing woman. She’s a strong proud Aboriginal woman. She passes on her knowledge and her culture to her kids.
Summary

My bringing up makes me unique. I was removed as a child so I didn't get to know my mum. So on stage, I'll have a photo of my mum and my children.

I work for an organisation that works with the stolen generation. It's about trying to assist people to reconnect. The stolen generation isn't just about being forcibly removed, it's about being disconnected from family, country, identity and culture.

The Aboriginal community is important to me. I only came back to the community as a 25 year old girl. My personal hero is Peter Clarke, he's now deceased. He's my uncle cousin. He first helped me connect with family.

I smile to hide a lot of things. I could be dying but I will be perceived by my smile as doing really well. Nobody else has my story. Uncle Larry is the best at storytelling but he can't tell my stories.

75% > 76% Friend

I invited Uncle Larry to join the project. He is my brother's first cousin but he is my uncle because there's no blood between him and I. He's a stolen child too.
Summary

I belong to communities of the West, but also to communities of Fitzroy/Collingwood. I’m one of the only storytellers in Victoria that does Indigenous stories in a modern way. The old traditions of having a chosen elder in the family died many years ago.

I’m one of the last that was grandparent chosen. I’m from the Taunwurrung people of Nirambulluk and I’m a crow totem. Very few aboriginal people hold artefacts at home. You put them away and you are virtually saying that our traditions are dead. Some of those structures, while they’re a bit more modern, they’re alive.

At my age, I’m much more agile than most. Last year, I was working with some kids from this circus mob. They were a bit wary about doing backflips and I said, “Look, if I do it will youse do it?” and they’ve gone, “Okay.” I seem to be grumpy a lot. Sometimes I deserve the name “Uncle Grumpy”.

I recommended Reg. He is an in-law. He’s also a nice man.
What makes me unique is that I've got 70 odd years up and I'm an Aboriginal man. Also I've advised both Labor and Liberal Governments and I've worked as a manager in a grassroots organisations.

I'm very much a hands on type of guy, so I develop and do things as they occur to me. My tribal background is Gureng Gureng on my Mum's side. My dad is Kombumerri. My mum is the major one but I acknowledge my dad. I play the didgeridoo. I'm not an expert player but I make a noise.

Didgeridoo is a vibration instrument and we're all vibrating. That's why it connects almost instantly to everybody in the room together. My favourite object will be my talking stick. You can only talk when you have it in your hand. But of course, you have to pay respect and let others talk it out before you put up your hand.

77% > 78% Nephew

I recommended Matthew, he's a nephew of mine. More like a grand nephew really.
**Name**
Matthew Weegberg

**Sex**
M

**Age**
23

**Region of birth**
Australia

**Residential location**
Northern Outer Melbourne

**Family composition**
One Parent Family

**Summary**

I like setting an example for my younger brothers and sisters. I’m a family man, I work hard, I save my money and I hang out with my family. A lot of people my age are doing the wrong thing but my values make me unique. And I’m Dutch Aboriginal, there’s not many of us around.

I’ll have my didgeridoo on stage with me, it looks pretty cool. It’s long and stuff. For me it symbolises learning my culture and continuing on with it. So I guess for a living I play didge and fix fridges.

I do commercial refrigeration and air-conditioning. I’d ask 100 people, “Do you trust our government?” Me oldest brother Dale’s a good role model. He works hard and looks after everyone. Michael Jordan's a gun too. Even though it’s sport and the methodology is winning, it's just like working hard towards whatever your goal is. So it’s between Dale and Michael Jordan.

---

78% > 79% Mother’s workmate

Ray works with my mum.
<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ray Rosales</td>
<td>South East Asia</td>
</tr>
<tr>
<td>Sex</td>
<td>Residential location</td>
</tr>
<tr>
<td>M</td>
<td>Northern Outer Melbourne</td>
</tr>
<tr>
<td>Age</td>
<td>Family composition</td>
</tr>
<tr>
<td>61</td>
<td>Couple with no Children</td>
</tr>
</tbody>
</table>

Summary

I've got a little dog. Mocha is so precious to me. She's like my second child. She'll be with me on stage.

The most important group I belong to is the Filipino community of Melbourne. It's a good community. It's very religious. Something I can do that others can't is that I protect the community.

I'm a volunteer fire fighter and helping out the community makes me happy. When I look out my window, at the moment I always see the shadow of my dad. He passed away last year. I looked after him when he was on the hospital until the time he passed. Everything I did to feed him, change him, put him to bed, that's what I see every time I look out my window. In the sky, there's my dad. He's my personal hero.

Abel is a friend from the Filipino community.
Summary

I'm unique because I know how to deal with people, I know how to understand the problems of other people and I know how to be compassionate.

I was working, here in Australia, to build cars for Ford. After that, I do everything. I do the gardening, I'm a driver, a cleaner, a cook. If my garden is okay, then it looks very fresh out my window. Even though no one compliments my garden, I just have to thank god that I have energy still, maybe some one will come one day and say, "Oh, you have a manicured garden!"

I’m a voluntary carer for my son as well. He had lots of friends coming and then when the accident happened, little by little, no more. That's why it's much better if I look after him. I can cook very special Filipino food that is not in the book.

My eldest son Mark is coming onstage with me. He likes to sing. He's always been musical.
Name: Mark Antony Madio
Sex: M
Age: 31
Region of birth: South East Asia
Residential location: Northern Middle Melbourne
Family composition: Couple with Children

Summary

I'm unique because I am in this wheelchair and I cannot walk. I'll have my Holly Bear, she's soft. She's company. Everywhere I go she goes too, even overseas.

My family are good. They are there for me. My habit is praying. Holy Mary Mother. I like praying.

I can sing “Kiss Me” by Sixpence None The Richer.

I'd ask, “When are you married?”

Out my window I see you. I see the clouds and the pretty birds. The sun, it feels good. Peaceful. My hero is Jesus Christ, because he saved a lot of people.

81% > 82% Mum

My mum, Irene. She was born in The Phillipines in 1951. She's pretty.
Irene Madio

**Summary**

I like to be a peace-maker. I was involved in the history of the Federated States of Micronesia, deciding what kind of government they would have. I was a stenographer secretary then, working for the president.

I like adventure. Every time we go somewhere, I pick up a fridge magnet so that I know that I’ve been to that place.

We’ve got one karaoke CD that I like from the Philippines called Singing Magic Karaoke. When I’m stressed or depressed, I grab it and I sing. I can sing all night.

I’d like to ask 100 people, “Who can help us to get Mark walking?”

When I look out my window, I see that I’m getting older. I’m scared. I think about Mark and about who’s going to take over our big responsibilities.

Mother Theresa is my personal hero. She’s a simple, humble person who represents the poor.

---

I recommended our family friend, Deo. We arrived in Australia first. He’s my son Marwin’s god father.
<table>
<thead>
<tr>
<th>Name</th>
<th>Deogracias Cruz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sex</td>
<td>M</td>
</tr>
<tr>
<td>Age</td>
<td>63</td>
</tr>
</tbody>
</table>

**Region of birth**
South East Asia

**Residential location**
Melton-Wyndham

**Family composition**
Couple with Children

**Summary**

I'm very curious. There's no way I won't learn something if I'm interested but I'm a handyman of all trades and master of none.

I have a habit of seeing things to do around home because I'm a handy man. I'd ask 100 people, “How did you find Australia?”

In the show, I'll have my Australian passport. My passport means survival to me. We had to struggle to survive in The Phillipines. The passport gives me a chance of a good life. Once I stepped on the soil of Australia I knew it already, I was home.

That's what I see when I look out my window, this is really my home. I'm already at age of retiring, that's why nobody will hire me anymore. One more year and I will be retired. I'm fed up of working anyway.

I chose my wife Danie. She has always supported me.
### Summary

The most important group I belong to is my local Catholic Church. After going to Church, I feel very peaceful, peaceful in mind, spirit, everything.

I will bring a plant on stage. For me God gave us this plant to look after it. I've always loved gardening and growing. I have to take my scissors for taking out the dry leaves. I'm always pruning.

I read all the time. I like romance books. I look outside and I say to myself, “Why this place so quiet?” I like that feeling. I've got peace of mind compared to my country. Sometimes in my country I'm confused.

My mother Marciana is my personal hero. She taught us how to be tidy at home, to respect others and most of all, she asked us not to forget where we belong. She always told us about our grandparents so that we would not forget them.

---

**84% Family friend**

Johnny is a friend from the Chinese/Filipino community. He's very active throughout the community.
### Summary

I can speak a lot of dialects: Filipino, Mandarin, Cantonese, Fukien and English. That's three languages and two dialects, that's something I can do that other people can't really.

I make my family get together all the time as well. I used to call my son and my daughter to get together every time we had a birthday or anniversary. I will bring one of my family pictures because every time I miss them, I look at them and I feel it. I feel connected.

The most important group I belong to is the Word of Life Christian Church. Spiritual growth is very important.

We connect a lot of different people and cultures there.

I work as a machine operator. I do heat treatment for the bolts for cars. We supply all the car companies. I'd like to ask 100 people, “Why are you here with me?” Jesus is my hero. He is my saviour. Simple.

---

85% > 86% Wife

I recommended my wife Elvira. She made me fall in love, that's why I married her. We were married after forty days. That was in 1976 so it's almost been 37 years.
Name: Elvira Wong
Sex: F
Age: 58
Region of birth: South East Asia
Residential location: Western Melbourne
Family composition: Couple with Children

Summary:
I love shopping. Especially when you’re with your friends, just doing shopping. If you’re stressed it gives you relaxation.

Onstage, I’ll bring my recipe book. I’m really fascinated by the different cakes that we have here in Australia. Baking gives me a sense of peace. I belong to the Filipino Our Word of Life Christian Church group. It’s important to me because you are so far from your mother country the Filipino people that you’re with in the church give you support if you have problems. It’s really like a family thing. When I look out my window I see my beautiful garden out the back. Especially when we still had the water feature. I loved the sound of the water. My dad Francisco was my personal hero. He took us to the circus and to the cinema. We were close. He was a family man.

86% 87% Friend
I recommended Ivan. He is the President of the Melbourne Chinese Cultural Association Inc. in Melton Shire and he is a good friend.
<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ivan Chan</td>
<td>North East Asia</td>
</tr>
<tr>
<td>Sex</td>
<td>Residential location</td>
</tr>
<tr>
<td>M</td>
<td>Melton-Wyndham</td>
</tr>
<tr>
<td>Age</td>
<td>Family composition</td>
</tr>
<tr>
<td>38</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

Summary

I never try to imitate other people. I live my way of life. My life is simple, I just want to make sure that I'm happy every day and that I've got enough money to pay bills. That's it.

I think I'll bring my laptop because I can't survive without it. It's like a part of my body. I'm not superstitious unlike most Chinese people.

I don't believe in luck, I believe in opportunities. I don't have a hero, I portray myself as a hero. A hero can do something you can't, but you can actually become your own hero.

I belong to the Chinese Community in Melbourne. We run the Melbourne Chinese Culture Association in Melton Shire. With a group like that, we have a bigger voice to stand up for people who need help, and especially to bridge the gap for minor ethnic communities like us.

Joe is our gardener and he is a very good man.
88%  224  15/03/2012 14:45:00 GMT+11  225

<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
<th>Age</th>
<th>Residential location</th>
<th>Family composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joe Portelli</td>
<td>Mainland Europe</td>
<td>66</td>
<td>Melton-Wyndham</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

**Summary**

I've always admired Australia for what it is. My parents didn't want to believe I was leaving until they saw the luggage. I brought my whole family out, seven boys and three girls.

I used to be in a big brass band, the Maltese Own Band. I never played with the group but I prepared everything for them for 22 years. I've driven a forklift for almost 12 years. We had no forklift licence, then the union came in and someone had to get a license.

I'd ask 100 people, “When are we going to win TattsLotto?” I try to keep the garden looked after. I've got a pick that I inherited from my old man. I use it to dig and it reminds me of him. I admire my wife, Julie. Day by day, we cope with all the problems that arise like clouds in the sky. Fine one day, cloudy the next.

---

88% > 89%  Son

I recommended my son Jerry. He is one of our twin boys.
Name
Jerry Portelli

Sex
M

Age
35

Region of birth
Australia

Residential location
Hume City

Family composition
Single

Summary
I'm a twin but I don't like what he likes. It makes us twins but not twins.

I install palette racking in warehouses and drive it around different places, sometimes interstate. I travel the countryside I suppose. When I go to my parents' house, sometimes I go snooping around dad's private stuff. I might as well, just see what he's using.

I'm probably a better worker than what some people are at my work. I always do the overtime when it's there. I would just say hello to 100 people. Then maybe ask, "What music are youse all into?" I'm pretty much into anything but if I go to a concert it's got to be rock.

People recognise me by my shoes I suppose. They're new. I've got like four or five pairs of Air Max. Some of them are fragile. When they're fragile, I try not to wear them.

A friend of my father's friend
Bob knows my dad's friend Ivan from the community.
Name: Bob Turner
Sex: M
Age: 53
Region of birth: UK and Ireland
Residential location: Melton-Wyndham
Family composition: Couple with no Children

Summary
My attention span is short so I've got to do lots of things. I've turned that into a positive though. I'm a sales rep. I sell cutting tools. I'm also a local counsellor in the Shire of Melton. I've got a program on the local radio station. I'm involved in a couple of youth projects.

I just feel that we need to do more to help the youth in our communities. To make them more comfortable and to make it their community too. I'd ask 100 people, “What do you do in your local community?”

Just get involved it'll change your life. Well what I see when I look out my window is actually my grand kids playing in my back garden. It’s just unconditional love from a kid, you’re it for them.

90% > 91% Wife
I recommended my wife, Val. She's very outgoing and community minded. I first met her in 1973. We've always been good mates. We help each other.
Name  Val Turner  Region of birth  UK and Ireland  
Sex  F  Residential location  Melton-Wyndham  
Age  54  Family composition  Couple with no Children  

Summary

I'm unique because I can put up with Bobby. I'm a really good listener though. People feel like they can tell me anything because I won't tell other people. It's not because I'm nice, I just forget.

When I look out my window I see all the grand kids sitting, playing together and having the best time. It's magic. It's the reason we put the vegetable garden in. They put the peas in, dig the potatoes and eat the peaches straight from the trees.

My job is to get Bunnings connected to the community. We're very focused on sustainability. Today I was setting up two worm farms so it was great! I'm also a Reiki Master.

My hero is Bob, He's so good at what he does. He just makes stuff happen. Also, he gives me the shits because he's like this ancient male chauvinist pig who can't work the washing machine.

91% > 92% Friend

We met Bill through work and then my connection to him was building the barbeque trailer for the community bus. He's awesome.
<table>
<thead>
<tr>
<th>Name</th>
<th>William Brincat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Region of birth</td>
<td>Australia</td>
</tr>
<tr>
<td>Residential location</td>
<td>Western Melbourne</td>
</tr>
<tr>
<td>Family composition</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

**Summary**

Something that I can do that other people can’t is play Santa. I've extended my Santa this year to include a sleigh and reindeers.

The most important group that I belong to is the Lions Club of Deer Park. I value the charity work that we do there. I’ll probably give more time to the community than what I give to the family, because we're probably a lot more well off than other individuals.

My welding machine is my welding machine. I know when someone touches it and I don’t like it. I own and run a trailer manufacturing company with my son, Johnno. And I always hog the remote.

I've got a 1968 Pontiac. I'll bring the keys. My father has one as well. There’s a love for something that my father had you know? When I look out my window I see a world that’s changing real quick. Everyone’s always in a hurry.

I recommended Michael Clark. He is also a member of the Deer Park Lions Club and he’s a really good, straight up person.
<table>
<thead>
<tr>
<th>Name</th>
<th>Michael Clark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sex</td>
<td>M</td>
</tr>
<tr>
<td>Age</td>
<td>54</td>
</tr>
<tr>
<td>Region of birth</td>
<td>Australia</td>
</tr>
<tr>
<td>Residential location</td>
<td>Western Melbourne</td>
</tr>
<tr>
<td>Family composition</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

**Summary**

When I look out my window I see the bush. I listen to the birds here, it's taken thirty years to get them here, but we have two massive flocks of lorikeets and every morning they're chewing on the gum trees.

My wife is important. I couldn't give a stuff about anything else to tell you the truth. Love at first sight for me. I do OH&S for the Police Union, so anything to do with safety of Police from cars to shift design to guns to tasers.

The most important group I belong to is charity workers. It's fun and I get to meet good people and sometimes we even get to help people out.

My hero is my mother Ruta. She was a refugee from the Second World War. At 15 she brought her family out from Latvia through German Concentration Camps to Melbourne. I look up to her.

---

I invited my wife, Fern. For me it was love at first sight and we've been married nearly 30 years. We're still in love.
Summary

I can make a perfect crème caramel. It's my Mum's recipe and a lot of people will say I don't give the recipe willingly, that I leave things out, but it's not true. I look after this house and my adult children. I'm blessed that they're good kids, just a bit lazy. I'd like to ask 100 people, “Do you ever ponder where you'll be once you leave this Earth?”

Something that makes me unique is my birthmark. It's been passed down from my granny. It missed a generation and my sister and I have it.

The only objects I have which I've always loved are my engagement and wedding rings. They just represent the absolute and complete love that this man has.

My hero is my father, Eric. I've missed him. He was very intelligent, loving and a man of incredible faith. He brought our family out from Sri Lanka when the Tamil troubles started.

94% > 95% Club Member

I recommended John because he is also a member of the Deer Park Lions Club. He loves a good chat. He's not afraid to tell a story.
<table>
<thead>
<tr>
<th>Name</th>
<th>Region of birth</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Tristeli</td>
<td>Mainland Europe</td>
</tr>
<tr>
<td>Sex</td>
<td>Residential location</td>
</tr>
<tr>
<td>M</td>
<td>Western Melbourne</td>
</tr>
<tr>
<td>Age</td>
<td>Family composition</td>
</tr>
<tr>
<td>66</td>
<td>Couple with Children</td>
</tr>
</tbody>
</table>

**Summary**

I used to watch everyone out my window in the village in Greece and sing. I love singing. I can sing Greek songs but I also like Elvis Presley. I love people. I've never had an argument in all my life. Everybody loves me.

I always wanted to drink Fosters Lager. At the show I'll have a beer bottle. It's about friendship and being social. I work in printing. I did it for 51 years with the same company. That's rare. I was the Supervisor in the book binders section.

The most important group I belong to is me and my grandchildren. I love it when they all jump around. I have three girls.

A group of us used to own horses and greyhounds. Our horse was called Bouboulina, the trotter was called Tammy and the greyhound was called Mechanic Gary. I used to brush them and wash them down to cool them off.

95% > 96% Club Member

I suggested Charlie because is from our Lions Club and he likes to talk.
Summary

I have never drank, smoked or gambled since 11pm on the 15th August, 1945. I was with a special unit in the army. I woke up the next morning and said, “that’s it.”

I think my ability to adapt to any situation is unique. I can talk under wet cement with a mouth full of marbles.

My favourite object is a family photo of my wife and children. Family’s everything aren’t they?

I’ve been a pyrotechnician making fireworks and doing big fireworks displays. I had transport and industrial waste businesses. I specialised in transporting explosives.

I’d ask 100 people, “Do you think unionism is fair to all?” My personal hero is that Australian resistance lady, the White Mouse. She had so many personal adversaries. When she was captured she had to sleep with the Gestapo. And my father George. He said with a clean face and hands you could take on the world.

96% > 97% Club Member

Joseph is a member of the Deer Park Senior Citizens Club and I liaise with them through my work with the Lions Club.
Name
Joseph Seychell

Sex
M

Age
79

Region of birth
Mainland Europe

Residential location
Western Melbourne

Family composition
Couple with no Children

Summary
I done all kinds of jobs. I was a furniture maker. I made all my furniture at home and built the house.

I'm going to bring my wedding ring to the show. It's my father-in-law's. My own ring caught on a wire and I nearly lost my finger. So I took it off and just chucked it. Now I have this one.

I'm the captain of the Footscray One Billiards and Snooker Club. I've got to go every week because I'm the captain. I've been retired for quite some time. I go fishing. I've got a boat, but I can't use it.

I can't stand up for more than ten minutes because my back just gives up. In the morning, the sky is the first thing I look at see if it's good for fishing. My hero is my wife Lorraine. She's really looked after me. She loves me and I love her a lot.

97% > 98% Community Member

Ekrem is from the Bosnian Islamic Mosque down the road in Deer Park.
Ekrem is the name my mother gave me from the old books. He is the one you pass by to heaven. So I'm at the door and always smiling.

The most important group for me is the Australian Bosnian Pensioners Group. It's important because we are all human beings trying to help each other.

I was a Master Builder. I helped to build the dome of the Preston Mosque. Before that I was a boner and butcher. In my life I've never eaten pig and when I started at the butcher's it was like electricity when I had to touch the pig's body.

I like fishing on my boat in the sea. I forget the world when I am fishing. I would like to ask 100 people, “Do you feel that we are all able to be harmonious?”
Summary

I feel Australian. I would fight for this country. I will bring a piece of art onstage that symbolises a new beginning here in Australia. It shows my second life.

I am a clinical nurse specialist in anaesthetics. It's a satisfying job and it's important because it's a job you don't do for the money.

I improvise classical and jazz guitar. Before the war, I was in a band called “Trio Guitara.” The first morning I woke up here in Australia, I saw peace out of the window. It felt fantastic. I see green and space.

The question I would like to ask 100 people is, “Do you feel at home in Melbourne?”

My father Avim is my personal hero. His family were fighters and all fought in the Second World War.

94% > 95% Friend

I chose Senada because she is a close family friend. The same thing brought us here, the war in the former Yugoslavia.
100%

Name: Senada Bosnić Ekić
Sex: F
Age: 44
Region of birth: Mainland Europe
Residential location: Western Melbourne
Family composition: Couple with Children

Summary

I've lived in a few countries. From each of those countries I took something and incorporated it into this Australian, Melbourne life. Since I left my country, my telephone is the connection between me and everything that's ever happened in my life.

I work as a case worker in a community organisation helping people from Croatia and Bosnia-Herzegovina for living an easier life in Melbourne. Belonging to the Bosnian community means belonging to my identity, my roots.

I love speaking to myself and dancing when I'm cleaning the house. In our country they would say I speak a lot. I love Australia because they say I have “good communication skills.”

I'd ask 100 people, “What is/was the happiest moment of your life?”

My tip now is to go back to the beginning and think about all this one more time. You know how we flip the book andread? Now go and take your time and think how great this is.
100% MELBOURNE IN THE MAKING

MEET THE 100% MELBOURNE FAMILY AND SUPPORTERS
CONCEPT & DIRECTION

Name
Rimini Protokoll
(Helgard Haug, Stefan Kaegi and Daniel Wetzel)

Sex
33.33% female, 66.66% male

Age
12

Country of birth
Mainland Europe

Residential location
Berlin

Family composition
We live in 3 different households, 2x with 1 child each

Summary
We have three heads and six hands. This is why it’s always hard to catch us.

Our office is in Hebbel am Ufer Theatre in Berlin. We’ve been artists in residence here for almost 10 years now. So, when we look out our window, we see Kreuzberg. It’s a neighbourhood of Berlin, where almost half of the inhabitants are from Turkey, and the rest of them are punks and artists from overseas looking for cheap studio spaces.

After our first two years of collaboration, we were forced to be baptised. It was a deadline for a publication in 2001. We were told that every being needs a name! We’re interested in protocols – we follow them, we research them, we write them. “Rimini” just sounded like a suitable first name!

So “Rimini Protokoll” was born as a label for the works of Helgard Haug, Stefan Kaegi and Daniel Wetzel.

Some people call us documentary theatre makers, but we like to think of ourselves, as people who constantly try to expand the limits of what can be understood as theatre.
We make theatre pieces, radio shows and other work in urban environments. We do this through many types of partnerships. We use research, auditions and other processes to allow what we call “experts” to find their unique voice.

Actually, it’s an elegant excuse to be very nosy, go closer and get to know more about people and societies and themes. We use theatre as a platform for projects that often feel more like research than rehearsing. It can feel more scientific or journalistic than artistic.

Some recent shows we have made? Call Cutta in a Box was a one-to-one performance by telephone. It took place live from a call centre in India. With Lagos Business Angels, we brought five Nigerian entrepreneurs to Europe to perform in an onstage business trade fair with European business people.

We have won some awards for our work. Last year, we won the Silver Lion at the Venice Biennale of Performing Arts.

But what makes us unique is that we are theatre people who absolutely refrain from doing any form of warm-up exercises.

We received the first email from the City of Melbourne – proposing to develop 100% Melbourne – almost three years back. We first came to Melbourne at the end of 2010. We were very impressed by the diversity of people from all different continents sharing a city – and also by the public barbecue stands along the river.

But theatre is first of all a communication hub – a meeting place for diverse people and opinions. It’s a happening, maybe a revue, a game that started with that first email and will hopefully go on far beyond the last show being staged.

The question we would ask 100 people is: “Do you know anybody who could connect us with companies that produce weapons?” This is about one of our upcoming projects. It has the working title Gun Factory.
ASSOCIATE DIRECTOR & CASTING

What makes me unique? I don’t know. Nothing!

I spent my childhood in Mexico, then Rome. But when I was 15, we moved to Launceston. I was miserable.

Then I saw a show by (youth dance company) Stompin. Afterwards, I walked up to the artistic director and went: “I want to do that with my life.” I danced with them for three years.

I studied at Western Australian Academy of Performing Arts. Then I was a co-artistic director at Stompin – that’s where I became interested in the community being the art. I’ve been a producer at Arts House, Dancehouse, Next Wave Festival and Footscray Community Arts Centre.

100% Melbourne is my new boyfriend. I’m dreaming about it every night. No one knows the whole cast except me – isn’t it amazing? I feel incredibly privileged.

If I was in the show’s cast, I’d bring my Staffordshire Bull Terrier, Sparky La La, onstage with me. She’s my most treasured thing.

I’ve worked out what makes me unique: my fantasy is to be an ice maiden in a Bollywood film. I want to play an ice queen on a chariot pulled by polar bears. That’s my fantasy – and I’m very open about that.
The question we'd ask 100 people is: "What enriches you?"

We work with artists and communities to do lots of good things in the city – sometimes projects, sometimes smaller initiatives.

When artists and communities are brought together to create something, the city gets something special.

But if the city is truly going to be a vibrant city, it actually has to work across all sectors of the community. We give the city opportunities to not only have people value the city, but to have the city value others.

100% Melbourne. It exposes a methodology that allows a "way in" for a very democratic engagement with an arts project. It's ideal for involving people who are normally excluded from the arts or have limited access. It taps into "with": it can't just be the artist alone who injects energy into our program. It's an "artist with..." always.

If we were in the cast, the object we'd bring on stage is a camera. If we had some sort of esoteric machine that could capture the emotion, feeling, smells, and sense of the show and the people, then we would bring that machine. But since that machine doesn't exist, we'd bring a camera.
Our job is to know about Melbourne. It's pretty cool. We're a research branch that supports the City of Melbourne. We collect information about the city and people in the city. We also advise and assist with research.

Our personal hero is the Australian Bureau of Statistics. 100% Melbourne is a blend of three things: theatre, and a story about Melbourne, but what combines them is statistics. We helped decide on the statistical categories for the casting process. We also supplied some figures and participated in some of the conversations around the project.

When we look out our window, we see a city changing fast. That, and numbers and codes – like The Matrix.
BOOK WRITER AND EDITOR

Name: Tom Cho
Region of birth: Australia
Sex: Intentionally left blank
Residential location: Inner Melbourne
Age: 37
Family composition: Single

Summary

I'm an artist who writes fiction. I also freelance as a writer. If I was in the 100% Melbourne cast, I'd bring my leather jacket onstage. That jacket and I have been through a lot: two motorbike crashes, a photo shoot for the front cover of my first book... just a lot of big adventures.

I like writing about things that are really difficult to describe – things that are best left open-ended. Take my second fiction book. It's about the philosophy of religion. Its title is The Meaning of Life and Other Fictions. I think I specialise in over-ambitious arts projects.

I spent hours writing the blurb for the 100% Melbourne book. 100% Melbourne was a hard project to describe. But that's the nature of each 100% project – it unfolds in this beautifully mysterious way. 100% Melbourne is another idea that's best left open-ended.

I'd ask 100 people: “What is the meaning of life?”

BAND

Name: The Bombay Royale
Region of birth: Australia
Sex: Mixed
Residential location: Inner Melbourne
Family composition: Other
Age: 2

Summary

We are a Melbourne band dedicated to honouring and reviving the funky, bizarre and mysterious music of vintage Indian cinema. Dusting off near-unheard relics, smashing out Bollywood classics and putting down surfadelic Hindi originals all in a day's work for us. We bring the sound of the Golden Age of Bollywood back to the future, where it belongs.

www.thebombayroyale.com
100% WORLD TOUR

Berlin February 2008
Vienna May 2010
Athens July 2010
Vancouver January 2011
Karlsruhe September 2011
Köln November 2011
Melbourne May 2012
Norfolk May 2012
Braunschweig May 2012
London June 2012
Zürich October 2012
Paris April 2013

100% Melbourne is based on a concept by Rimini Protokoll for Hebbel Am Ufer Berlin.

IMAGE: 100% BERLIN HEBBEL AM UFER FEB 2008
### Credits

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concept and Direction</td>
<td>Rimini Protokoll (Helgard Haug, Stefan Kaegi, Daniel Wetzel)</td>
</tr>
<tr>
<td>Producer</td>
<td>City of Melbourne</td>
</tr>
<tr>
<td>Project Manager</td>
<td>Vicky Guglielmo (City of Melbourne Arts and Participation Program)</td>
</tr>
<tr>
<td>Associate Director and Casting</td>
<td>Bec Reid (City of Melbourne Arts and Participation Program)</td>
</tr>
<tr>
<td>Casting Assistant</td>
<td>Sam McGilp (City of Melbourne Arts and Participation Program)</td>
</tr>
<tr>
<td>Lighting and Stage Realisation</td>
<td>Jennifer Hector assisted by Amelia Lever-Davison</td>
</tr>
<tr>
<td>Video</td>
<td>John Paul Tansey (About 3 minutes Productions)</td>
</tr>
<tr>
<td>Band</td>
<td>The Bombay Royale</td>
</tr>
<tr>
<td>Music Direction</td>
<td>Andy Williamson and Rimini Protokoll</td>
</tr>
<tr>
<td>Theatre Assistants</td>
<td>Suzanne Kersten and Julian Rickert</td>
</tr>
<tr>
<td>Production Manager</td>
<td>Adrian Aderhold (City of Melbourne Arts House)</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Bindi Green</td>
</tr>
<tr>
<td>Assistant Stage Managers</td>
<td>Jess Keepence, Tom Warneke</td>
</tr>
<tr>
<td>Auslan Interpreters</td>
<td>Lynne Gordon, Kirri Dangerfield, Anna Vost and Khang Chiem</td>
</tr>
<tr>
<td>Crew</td>
<td>NitroX, James Lipari, Stu Padbury, Tom Rodgers and assistants</td>
</tr>
<tr>
<td>AV and Sound</td>
<td>Optical Audio Productions</td>
</tr>
<tr>
<td>Lighting</td>
<td>ResolutionX</td>
</tr>
<tr>
<td>Photographer</td>
<td>Carla Gottgens Photography</td>
</tr>
<tr>
<td>Research Advisors</td>
<td>City Research (City of Melbourne)</td>
</tr>
<tr>
<td>Book Design and Concept</td>
<td>Dom Forde, Lynley McDonald, Victoria U (Famous Visual Services)</td>
</tr>
<tr>
<td>Book Writer and Editor</td>
<td>Tom Cho</td>
</tr>
<tr>
<td>Book Proof Reader</td>
<td>Natalie Book</td>
</tr>
</tbody>
</table>

### Thank you

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of Melbourne Arts and Participation</td>
<td>Brad Spolding (Chair), Katrine Gabb (Deputy Chair), Marnie Badham, Tom Cho, Reemah Hakem, Thornton McCamish, Jessica Wilson</td>
</tr>
<tr>
<td>BMP Publicity</td>
<td>Goethe-Institut Australien: Gabriele Urban, Claudia Kühn, Klaus Krischok, Dr. Arpad Sötter</td>
</tr>
<tr>
<td>Epicure</td>
<td>Arts Victoria (Community Partnerships): Ruth Komesaroff, Chi Vu</td>
</tr>
<tr>
<td>Audio Visual Dynamics</td>
<td>Australian Bureau of Statistics: Linda Bencic, James Darragh</td>
</tr>
<tr>
<td>Special thanks to Auspicious Arts, Next Wave, Martyn Coutts, Rosemary Forde, Original Foods, Francis Namaya and to our very special 100 cast members (and their supporters) without whom none of this would have been possible :)</td>
<td></td>
</tr>
<tr>
<td>Every attempt has been made to ensure all information is correct at time of printing.</td>
<td></td>
</tr>
</tbody>
</table>

100% Melbourne presented by the City of Melbourne and Rimini Protokoll, supported by the Victorian Government through Arts Victoria, the Goethe-Institut Australien and the Hebbel Theatre Berlin.

melbourne.vic.gov.au/artsparticipation
rimini-protokoll.de
goethe.de
arts.vic.gov.au
It started with a single Melburnian.

This Melburnian had 24 hours to recruit the next Melburnian, who then had 24 hours to choose the next, and so on, until 100 people were linked.

These 100 people were chosen according to statistical criteria that reflect Melbourne’s demographics from census data.

Each individual represents roughly 41,000 Melburnians – that is, 1% of Melbourne’s population of around 4.1 million people.

Together, these 100 people are 100 percentage points that represent a demographic profile of Melbourne.

Now, these 100 Melburnians are gathered on a stage in Melbourne Town Hall.

Working with Berlin’s acclaimed theatre makers Rimini Protokoll as part of the City of Melbourne Arts and Participation Program, these 100 citizens have created a living, breathing portrait of Melbourne: part theatre, part reality, and 100% Melbourne.

100% Melbourne Performed at Melbourne Town Hall, 4-6 May 2012.
Presented by the City of Melbourne and Rimini Protokoll, supported by the Victorian Government through Arts Victoria, the Goethe-Institut Australien and the Hebbel Theatre Berlin.